

WORKSHOP & MOCK JURY INFORMATION

Stuck in a Rut? Expand Your Options! with Elizabeth Holster, CPSA

WORKSHOP SYNOPSIS:

Colored pencil lends itself to very tight photographically real drawing. It's easy to get caught up in the technical aspects of colored pencil and to limit yourself unnecessarily!

This workshop will help

you to expand your options, allowing you to experiment with a range of different approaches to the medium of colored pencil. We will try various colored pencil products that are currently available and would be eligible for the CPSA International Exhibition. We will also look at some innovative ways to use colored pencils and other supplies, producing work that meets the Exhibition specifications.

We will experiment hands-on with the following approaches to subject matter:

- Realistic
- Impressionistic
- Expressionistic
- Abstract
- Non-objective

We will experiment hands-on with the following techniques for applying pencils:

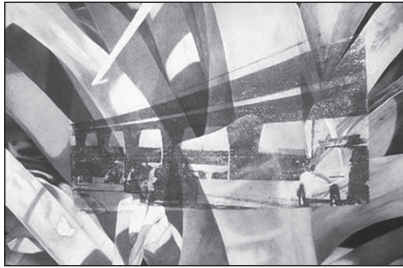
- Tonal application
- Burnishing
- Linear
- Gesture
- Hatching / Cross-hatching
- Experimental / Non-traditional

Workshop participants will work on a series of experimental drawing exercises that will, in combination with handouts provided, serve as a guide and visual record of the various approaches and options that can be used with colored pencil.

SUPPLIES NEEDED: Any colored pencils or related materials/supplies you have been wanting to try; plus

- Sketchbooks
- Old photos / old magazines
- Photo references (to cut up)
- Failed artwork (to cut up)

SUPPLIES PROVIDED: Handouts



COLORED PENCIL ARTWORK BY ELIZABETH HOLSTER

Betsy Holster is a CPSA Signature Member, 5-year Merit Award recipient, has received awards in the International and ExploreThis! Exhibitions, and holds a Master of Fine Arts degree. Her work centers on a sense of place, exploring how we see the place we are. For many years this included rocks and water around Lake Superior. Her recent move to southern California has provided new rocks and water to explore, as well as a new ecosystem to learn about.

Betsy believes that the idea behind the artwork, what the artist is trying to communicate, is of primary importance. In fact, for Betsy, making this statement is more important than following any one particular technique. Exploring the whole range of techniques to create the work and express ideas, and finding the materials that can make it happen is an exciting and inspiring process.

Unleash the Magic of Water (using Crayon, Wax, & Colored Pencil) with Pat Averill, CPSA

WORKSHOP SYNOPSIS:

Listen to the pounding surf and watch the sparkling light constantly change over the waves... how does an artist ever capture the chaotic movements of the sea? In this workshop, participants will explore the dynamics



COLORED PENCIL ARTWORK BY PAT AVERILL

of water and try out combinations of crayon, wax, and colored pencil along with freeing scribble strokes to unleash their own power over a most challenging subject. We will work on four small projects:

- 1) reflections in both still and moving water
- 2) waves and foam patterns
- 3) rocks with spilling water
- 4) wet sand with distant surf

Each project will include an explanation and demo followed by time to work on that project. After lunch, small groups will spend a few minutes discussing how they can improve their completed

WORKSHOP & MOCK JURY INFORMATION (CONT.)

projects. At the end of the day, one project from each participant will be included in an open discussion and critique.

Objectives include:

- Understand more about the dynamics and “anatomy” of water
- Learning to render intense color with both ease and speed
- Finding a comfortable, rhythmic scribble stroke that emulates nature’s chaos and brings joy to workmanship
- Trying wax to create light areas with sparkly edges
- Learning to work without a detailed line drawing
- Learning to keep an open mind with a passion for imagination

SUPPLIES TO BRING:

- Set of 72 Prismacolor pencils + your favorites
- Crayola crayons, set of 48
- Vinyl eraser
- Tape (clear and/or drafting)
- Q-tips
- Old rag & paper towels
- Pencil sharpener
- Small drawing board
- Battery powered eraser
- Sheet of transfer paper
- Flat safety razor blade

- Stylus (optional)
- Reusable tack/soft kneaded eraser

SUPPLIES PROVIDED:

- Folder & handouts
- Paraffin wax
- Water photo references

Pat Averill is a CPSA Signature Member, 10-year Merit Award recipient, and winner of multiple awards in CPSA exhibitions. Known for her intimate landscapes, she has been published in many art magazines and books over the years and has numerous gallery affiliations. Pat has been actively teaching colored pencil workshops throughout the United States since the early 1990s.

Her approach to art is unique: *“The stress and struggle of life is always visible, yet in its midst, I seek a window into a more peaceful world that observes the natural beauty of light and color. I begin a painting with a few simple action lines and then block in a color map. Then I add multiple layers of loosely applied color to mimic complex color found in nature. The painting soon ‘tells’ me what to do next, and I adore running with my instincts.”*

You Be the Judge—Mock Jury Seminar led by Vera Curnow, CPSA

Saturday, August 1, 2009, 9 am to 1 pm (includes lunch)



Accepted or rejected! If you’ve ever wondered what makes the cut into a juried art show, this seminar puts you in the Judge’s seat. Participants will be lead through a “Mock Jury” where the audience decides. You’ll be amazed at the reality of the selection process, the parameters that judges must work within, and why beautiful works must sometimes be eliminated.

CPSA Founder, Vera Curnow, who has judged national shows, will guide you through this interactive and eye-opening process of selecting viable artwork done by real artists—however, the ultimate decision will be yours!

ABOUT THE GALLERY

CPSA is extremely proud to hold its 17th International Exhibition at the Jacqueline C. Hudgens Center for the Arts, 6400 Sugarloaf Parkway, Bldg. 300, Duluth, GA 30097. Gallery hours are 12 am—5 pm Monday through Friday and Saturday from 10 am—3 pm. The Artists’ Reception will be held on Saturday, August 1 from 3—5 pm.

ABOUT OUR JUROR

Graham C. Boettcher is The William Cary Hulsey Curator of American Art at the Birmingham Museum of Art in Alabama. He holds a doctorate in the History of Art from Yale University, where his dissertation focused on domestic violence in antebellum American art. Among the exhibitions he has curated are “Framing a Nation: Portraits of the Founding Fathers from the Westervelt Warner Museum of American Art” (2006), Pražské noci / Prague Nights: Czech Modern Art from the Hascoe Collection (2007), and Sea Fever: American Art and the Aquatic Imagination (2007). He has contributed to the exhibition catalogues American Sublime: Landscape Painting in the United States, 1820-1880 (Tate Britain, 2002); Art and Emancipation in Jamaica: Isaac Mendes Belisario and His Worlds (Yale Center for British Art, 2007); and Life, Liberty and the Pursuit of Happiness: Art and the American Experience (Yale University Art Gallery, 2008).

**Questions regarding convention events,
workshops, and banquet
Cheryl Cox, Finance Director**

conventions@cpsa.org • (214) 668-5521
(between 9 am – 7 pm, Central Time, no collect calls)