

COLORED PENCIL BOOKS

Angelo, Sandra McFall

Exploring Colored Pencil, Davis Publ. 2000 (hardbound)
Create with Colored Pencil on Wood, Walnut Hollow Publ., 1997
Colored Pencils, Walter Foster Publ. 1994 (paperback)

Averill, Pat, Sylvester Hickman and Debra K. Yaun

Colored Pencil Step by Step, Walter Foster Publ. 2003 (paperback)

Averill, Pat, Barbara Benedetti Newton, and Debra K. Yaun

Watercolor Pencil Step by Step, Walter Foster Publ. 2004, 64 pages (paperback)
Walter Foster Artist's Library Series

Baird, Cecile

Painting Light with Colored Pencil, North Light, 2005

Birker, Stefan

Drawing & Painting with Colored Pencils, Stirling Publ. Co. 1993 (paperback)

Borgeson, Bet

Colored Pencil for the Serious Beginner, Watson-Guption Publ. 1998
Basic Colored Pencil Techniques, F&W Publ. 1997 (paperback)
The Colored Pencil: Key Concepts for Handling the Medium, BOI Publ., 144 pp. 1995 (paperback)
Colored Pencil Fast Techniques, Watson-Guption Publ., 143 pp. 1988 (hardbound)
Color Drawing Workshop, Watson-Guption Publ., 142 pp. 1984
The Colored Pencil, 1983 (hardbound), revised 1993 (hardbound)

CPSA, compiled by Vera Curnow

The Best of Colored Pencil 5, Rockport Publ., 1999
The Best of Colored Pencil 4, Rockport Publ., 1997
The Best of Colored Pencil 3, Rockport Publ., 1995
The Best of Colored Pencil 2, Rockport Publ., 1994
The Best of Colored Pencil, Rockport Publ., 1993

Curnow, Vera

Creative Colored Pencil: The Step-By-Step Guide & Showcase, Rockport Publ., 1995
Creative Colored Pencil Landscapes, Rockport Publ., 1996
Creative Colored Pencil Portraits and Self Portraits, Rockport Publ., 1996

Deaton, James and Jennifer Carder

Airbrush and Colored Pencil Techniques, Atlantic Digital Publ., 1993

Doyle, Michael E.

Color Drawing, 1980 and 1983

Flood, Anne DeMille

Realistic Pet Portraits in Colored Pencil, North Light, 2004

Gildow, Janie

Colored Pencil Explorations, North Light, 2002

Gildow, Janie and Barbara Newton

Colored Pencil Solution Book, North Light, 2000; paperback 2006

Greene, Gary

Creating Textures in Colored Pencil, F&W Publ., 1996
Creating Radiant Flowers in Colored Pencil, F & W Publ., 1997
Flower Photos for Painters, F&W Publ., 1998
Painting with Water-Soluble Colored Pencils, F&W Publ., 1999 (paperback, 2002)
Artist's Photo Reference: Landscapes, North Light, 2003
Artist's Photo Reference: Buildings and Barns, North Light, 2003
Artist's Photo Reference: Boats and Nautical Scenes, North Light, 2003
Artist's Photo Reference: Textures and Backgrounds, North Light, 2004
Colored and Watercolor Pencil, North Light, 2005

Hammond, Lee

Portraits in Colored Pencil, F&W Publ., 1997
Drawing in Color: Birds, F&W Publ., 2001
Drawing in Color: Flowers and Nature, F&W Publ., 2000
Drawing in Color: People and Portraits, F&W Publ., 2000
How to Draw Portraits in Colored Pencil from Photographs, F&W Publ., 2000.

Hershberger, Carlyne and Kelli Huff

Creative Colored Pencil Workshop, 2006

Holt, Rod

Colored Pencils Workstation, 1994

Hutton-Jamieson, Iain

Colored Pencil Drawing Techniques, 1986 and 1999.

Ikuta, Takako

Waratte ("Smile," English translation), 2003.

Shinpusha Press, Japan

Johnson, Cathy

Watercolor Pencil Magic, F&W Publ., 1999.

Johnston, Beverley

The Complete Guide to Coloured Pencil Techniques, David & Charles, UK, 2003

Kullberg, Ann

Colored Pencil Portraits Step by Step, F&W Publ., 1999
Capturing Soft Realism in Colored Pencil, F&W Publ., 2002

Kutch, Kristy

Drawing and Painting with Colored Pencil: Basic Techniques for Mastering Traditional and Watersoluble Colored Pencils, Watson-Guption Publ., 2005

Martin, Judy

The Encyclopedia of Colored Pencil Techniques, 1997
Dynamic Color Drawing, North Light, 1989

Masaru, Torino

Introduction to Colored Pencil Drawing, Graphic-Sha, 1992

Nelson, Bill

Finishing the Hat, 1986.

Parramon, Jose M.

How to Paint with Colored Pencils, 1988

Poulin, Bernard

The Complete Colored Pencil Book, 1992; rev. 1995, paperback 2002
Le crayon de couleur, 1994
Colored Pencil Techniques, 4 workbook set, North Light Books, 1989

Ross, Sueellen and Jennifore Lepore

Paint Radiant Realism with Watercolor, Ink and Colored Pencil, F&W Publ., 1999.

Sanchez, Isidro

Colored Pencils: The Materials, Techniques & Exercises to Teach Yourself to Draw with Colored Pencils, 1991

Steinberg, Arlene

Masterful Color, F&W Publications, 2008

Strother, Jane and Hazel Harrison

The Colored Pencil Artist's Pocket Palette, F&W Publ., 1994.

Warr, Michael

Colored Pencils for All, David & Charles Publ., 1996

Wise, Morrell

Drawing with Colored Pencils, Walter Foster Publ., 1985 and 1991.
Prismacolor Your World, Beral Corp. 1982.

Wood, Michael

Drawing Basics: An Artist's Guide to Mastering the Medium, Watson-Guption, 2000

Yaun, Debra K.

Colored Pencil - Project Book for Beginners, Walter Foster Publ., 2003
Colored Pencil - A Complete Kit for Beginners, Walter Foster Publ., 2003

American Artist/North Light

The Pencil Box: A Treasury of Time-Tested Drawing Techniques and Advice, 2006.
Contributors: John Bickford, Janie Gildow, Cathy Johnson, Kohn, Butch Kreiger.

(compiled by the Colored Pencil Society of America - www.cpsa.org)

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Colored Pencil Society of America

COLORED PENCIL MAGAZINE ARTICLES

The Artist's Magazine

- 2008 - Mar *"Splendid over 60"* Bob Guthrie is one of the featured artists
- 2007 - Jul/Aug *Society Spotlight*. CPSA. Features artwork of Martin Vela, Jeff George and John P. Smolko.
- 2007 - Jul/Aug *Sandpaper and Paintbrushes?* by Linda Lucas Hardy, p. 20
- 2007 - Jul/Aug All Media Online Competition. First Place Winner in Graphite, Charcoal and Colored Pencil, Ester Roi, p. 67.
- 2007 - Mar *25 under 40*. Features Alexandra Bastien, p. 25
- 2007 - Jan/Feb *Pencil Possibilities*. Features Alyona Nickelsen, p. 112.
- 2006 - Dec *Art Competition 2006*. Honorable Mention - Linda Lucas Hardy; Finalist Still Life- Alyona Nickelsen, Cecile Baird, Nicole Caulfield, Jeff George. Finalist Animal/Wildlife- Eileen Sorg.
- 2006 - Jun *Picture Window*. Features Cecile Baird, p. 16
- 2006 - Apr *Shedding Light on Colored Pencil*. Materials review, p. 70
- 2006 - Jan *Art Clinic*. Review by Jeffrey Baisden, p. 68
- 2005 - Dec Finalists in 2005 art competition. Includes cp artists: Varma, Jackman, Brulia, Edidin, Hardy, p. 50
- 2005 - Dec *Switching Gears*. features Jaclyn Wukela, p. 56-59.
- 2005 - Sep *Going Digital* features Scott Maggart & others, p. 44-48.
- 2005 - Aug *Society Spotlight*. CPSA. Features Explore This! 3 winners, p. 14
- 2005 - Jul *Your Best Bet* features Baisden, Webster, Gildow, Lucas-Hardy, p. 48.
- 2005 - Apr *Under Pressure* by Fred Paulson, p. 63
- 2005 - Mar *Making the Leap* features Buckles, Collier, Webster, Gildow, Brooks, Curnow and Humay
- 2004 - Sep *Art Clinic*. Critique by Vera Curnow.
- 2004 - Aug *Watercolor Pencil* by Cathy Johnson, p. 52-53.
- 2004 - Jul *From Crisis to Creative Breakthrough*. Features Jennifer Phillips Webster (VA), p. 38-42.
- 2004 - May *Taking a New Direction*. Features Toni Mendina, p. 37
- 2004 - Feb *Paint Flowers*. Features 4 artists, includes Barbara Edidin, p. 35-36.
- Feb *Society Spotlight*. Top winners of 11th International, p. 14.
- 2003 - Mar *The Perfect Partner* by Janie Gildow, p. 52
- 2002 - Oct *Crash Course in Colored Pencil* by Vera Curnow, p. 65
- 2002 - Aug *Showstoppers*. Featuring Jill Kline & Thomas M. Thayer, Jr.
- 2002 - Feb *The Need for Speed* by Thomas M. Thayer, Jr., p. 42
- 2001 - Nov *Art Clinic*. Critique of Allison Fagan's "Turkey Turkey" by Vera Curnow
- 2001 - Oct *The Power of Ingenuity* by Kathleen Dunphy
- 2001 - Sep *Keeping a Creative Flow*. Features Vera Curnow
- 2001 - Jan *The Values of Simplicity* by Joe Bascom
- 2000 - Sep *Painting With a Pencil* by Sandra Angelo. Featuring Helen Jennings
- 1999 - July *Issuing an Invitation* by Jennifer Printy
- 1999 - May *Lightening the Load* by Lee Hammond
- 1999 - Mar *Redefining the Limits of Colored Pencil* by Greg Schaber. Features V. Curnow, M. Toole, B. Woggan, B. Auten and R. Guthrie
- 1999 - Art Clinic "Bringing Credibility to Realism" by Gary Greene. Artwork of George Hoffman
- 1998 - May *Harmonizing the Still Life* by Judy Johnson. Artwork of Jill Kline
- 1998 - Mar *Tap into the Energy of Reflections* by Barbara Newton
- 1997 - Jun *Making Your Point* with CP, Gary Greene
- 1997 - Jan *A New Look at Grisaille*, Allan Servoss
- 1996 - *Capturing the Perfect Color*, Janie Gildow
- 1996 - July *Pencilling the Perfect Pet*, Susan Y. West
- 1996 - Apr *Closing the Circle on Realism*, Maggie Toole
- 1995 - Feb *Mastering Colored Pencil--It's Elementary*, Nikki Fay
- 1995 - May *Building Texture into Wood*. D. Dooley, by Sandra Angelo
- 1994 - Jan *Not to be Missed Media*. Marty Munson
- 1994 - May *Unleash the Potential of Colored Pencils*
- July *Painting with Colored Pencils*, S. Angelo
- 1993 - May *Pencil-Perfect Renderings*, A.J. Massey & S. Angelo
- 1992 - Feb *Techniques for Using Colored Pencils*, Barbara Edidin
- Nov *New Depths in Colored Pencils*, Barbara Edidin
- 1991 - July *Colored Pencil: Secrets of Modern Masters*, Sandra Angelo
- Oct *The Basics of Value*

- 1989 - Feb *A New Surface for Colored Pencil*, R. Guthrie
- Apr *Sharpen up on Colored Pencils*, Iain Hutton-Jamieson
- Apr *The Range of Colored Pencil*, Lisa Carpenter
- Aug *Experiments in Colored Pencil*, Cathy Johnson
- Nov *A Painterly Approach to Pencil*
- 1988 - Mar *Portraiture in Colored Pencil*, Bernard Poulin
- 1987 - May *Drawing with Colored Pencil*, Bill Tilton
- 1986 - Oct *Illustrating with Colored Pencil*, Bebe Raupé. Artist: David Sheldon.
- 1984 - May/June *Colored Pencil Techniques: Tone, Texture & Control*

American Artist Magazine

- 2007 - Dec *70th Anniversary Competition*, John P. Smolko - Grand Prize "Homage to Kilmert". Also Rose marie Rush-1st Place Colored Pencil, Dee Overly, 2nd Place Colored Pencil, Ranjini Venkatachari, 3rd Place Colored Pencil Division.
- 2007 - Nov *Award Winners, 15th Annual*. Shows artwork of Linda Hardy and Cecile Baird, p. 14.
- 2007 - Oct *Award Winners, Explore This! 4*. Shows winners art: Linda Hardy and Sylvia Westgard.
- 2007 - Apr *Painterly Effects with Colored Pencils*. Features Alyona Nickelsen, p. 34
- 2007 - Jan *Preserving the Landscape in Colored Pencil*. Features Linda Wesner.
- 2006 - Feb *Exploring Textures with Colored Pencil*. Features Do Mi Stauber, p. 39
- 2006 - Jan *Improvisational Drawing*. Features Allan Servoss, p. 38
- 2005 - Nov *Capturing Skin Tones*. Features Jaclyn Wukela.
- 2005 - Oct *Faster, Richer Effects*. Features Janie Gildow
- 2005 - Sep *Personalized Still Lifes*. Features Sharon Frank Mazgaj, CPSA
- 2005 - Jul *Winners from Explore This! 3 Exhibition*, La Jolla, CA.
- 2005 - Jun *Drama in Black, White & French Gray*. Features Kay Moore Dewar
- 2005 - Mar *Coping Through Art*. Features Ronni Wadler
- 2004 - Aug *Using Colored Pencils to Make a Tinted Portrait*, Berry Friz
- 2004 - Jun *Nuts & Bolts: Grant Woods Main Street Drawings*, p. 61
- 2004 - May *The Versatility of Water-Soluble Colored Pencils*, S. Angelo
- 2004 - Apr *Expressive Color, Adjoining Contrasts* Features Anne Finucane.
- 2004 - Mar *CPSA: Colored Pencil Society Achievements*, p. 54-55.
- 2003 - Feb *Colored Pencil Plus. Explore This! Exhibition*, West Bend, WI.
- 2003 - Feb *Modern Drawing*. Includes some 100% cp.
- 2002 - Dec James Mateer featured
- 2002 - Nov Jeffrey Smart Baisden featured.
- 2001 - Aug *Drawing Backwards* Features Thomas M. Thayer, Jr.
- 2001 - Jul *Online Learning* by Kathleen Baxter. Features Bet Borgeson
- 2001 - May *Capturing Richness Layer by Layer*. Features Anita Orsini
- 2001 - Feb *Colored Pencil Standards & Prominence*, by Rhonda Farfan.
- 2000 - Oct *Realism Today: Landscapes*. Artwork of Kim A. Poole, Lewis G. Lowe.
- Realism Today: Still Lifes*. Artwork of B. Nolin, R. Wadler & E. Wolf
- 2000 - Jun *Take Four*, by Marilyn Rabetz. Artwork of Marilyn Rabetz, Barbara Newton, Janie Gildow and Barbara Edidin
- 1999 - Jun *Accentuate the Positive: Accentuate the Negative*, by E. Lynne Moss. Features artwork of Gail Collier.
- 1999 - Sep *Pop Art* by Sandra Angelo. Features art of Steve Miller
- 1999 - Jan *Colored Pencil Landscapes* by Peggy Arenz. Artist: Don Pearson
- 1998 - Dec *The Coming of Age of Colored Pencils*, by Linda Price. Features *Award Winners of 6th Annual CPSA Exhibition*.
- 1998 - Aug *Bright Lights, Big Signs* by D. Miller. Features art of Charles Biddle.
- 1998 - Feb *Miniature Pleasures with Colored Pencils*, by Ralph Romano
- 1997 - Oct *Harmonies in Colored Pencil*. Features Barbara Edidin
- 1997 - Jul *Using French Gray to Enrich C.P. Paintings* by S. Angelo; Artist - Barbara Newton
- 1996 - Nov *Unusual Combinations: Gold Leaf, Colored Pencil, Slate*. Karen Haber
- 1994 - Mar *Colored Pencil Artists Get It Together*
- 1993 - Feb *Using Colored Pencil on a Colored Ground*, Bill Nelson
- Mar *Water Soluble Colored Pencils: Bridging the Gap Between Drawing & Painting*
- Jul *The Colored Pencil, A Decade Later*
- 1992 - Oct *Combining Oil pastels with Colored Pencil*
- 1989 - Dec *Applying Colored Pencil over Acrylic Wash*, D. Dooley

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- 1987 - Apr *Further Techniques for Using Colored Pencil*. Bet Borgeson
 1985 - Aug *Drawing Still Lifes with Colored Pencils*
 1982 - Aug *Drawing with Colored Pencils*. Bet Borgeson

American Artist Drawing

- 2007 Win *Water, an Elemental Subject*. Features Elizabeth Patterson
 2007 Win *Cover Competition Winners*. Features Linda Lucas Hardy and Alyona Nickelsen
 2006 Spr *Featured Artist - 2005 Drawing Competition Winners - Arlene Steinberg*
 2006 - Win *Cover Competition winners*. Features Cindy Morris.
What's happening in Colored Pencil. Features Steinberg, Friedman, Wesner, Todd, Lindberg, Fagan, Cantrell, Sorg, Hardy, Pawelczyk, Tennent, McLean, Lindenberger, Belcher and Arwin.
 2005 - Sum *Creating Textures with Colored Pencil*. Features Kristy Kutch.
 2005 - Win *Am.Art. Drawing, Colored Pencil Comes of Age*. Features Servoss, Schmidt, Edidin, Passicot, Hershberger, Curnow, Dewar, Gelblat, Patterson, Porter, Richard, Patterson, Averill, Zubrod and George.
 2004 - Fall *Am.Art. Drawing Competition Winners, Part I*, features Kristin M. Doty

Southwest Art

- 2008 Jan *10 Artists to Watch* - Linda Lucas Hardy.
 2007 - Sep *Explore This! 4 Award Winners*. Shows art of Jeff George and Linda Hardy
 2005 - Dec *Drawings That Dazzle*. Barbara Edidin, p.100-103

Step by Step Graphics

- 2001 - Nov/Dec *Colorfast Colored Pencils*, Rhonda Farfan, p.31
 1992 - Mar/Apr *Problem Solving with Colored Pencil*
 1989 - July *Glazing with Colored Pencils*; Thacher Freund
 1985 - Premier Edition *Painting with Colored Pencil*

Inksmith/Daniel Smith

- 1989 - Sept/Oct *The Prismacolor Pencil and its Ancestors*, Carmi Weingrod

International Artist Magazine

- 2008 Oct/Nov *Competition. Still Life & Florals*. Kristen Doty, 2nd Prize. Naomi Aho, 3rd Prize. Finalists - Cecile Baird and Susan Tait Porcaro.
 2008 - Oct/Nov *Making the Ordinary Extraordinary*. Art of Linda Lucas Hardy
 2007 - June/Jul *A Recipe For Eye Candy*; Step by Step article by Alyona Nickelsen, p. 62
 2007 - Feb/Mar *How to Faithfully Serve the Best Interests of Coloured Pencil*, Gary Theobald
 2006 - Jun/Jul *Consider the Possibilities*, Takako Ikuta, p. 98
 2005 - Oct/Nov *Competition. Still Life & Florals*. Linda Lucas Hardy, Grand Prize Winner
 2005 - Apr/May *International Showcase of Award Winners*
 2004 - Dec/Jan *Award Winners, 2003 11th Ann'l Exhibition*
 2003 - Feb/Mar *Award Winners, 2002 10th Ann'l Exhibition*
 2002 - Oct/Nov *Competition. Still Life* - Janie Gildow, Honorable Mention.
 2002 - Dec/Jan *Award Winners, 2001 9th Annual Exhibition*, p.24-25.
 2001 - Oct/Nov *Master Painters: Canada* - Sam Hamilton artwork featured, p. 94
 2001 - Oct/Nov *Competition - Still Life* - Featured artwork - Cecile Baird, p.10
 2001 - Jun/Jul *Master Painters*. Kristy Kutch artwork featured, p. 28
 2001 - Feb/Mar *Drawing on the Mind*, Fernando Allevi (Argentina), p. 78
 2001 - Dec/Jan *Prize Winner Showcase, 3 Winners - 2000 8th Exhibition*, p.12
 2001 - Dec/Jan *Mountains and Valleys*; Barbara Benedetti Newton, p. 36
 2000 - Oct/Nov *Master Painters*: Janie Gildow artwork featured, p. 68
 2000 - Jun/Jul *Master Painters*: Vera Curnow artwork featured, p. 89
 2000 - Feb/Mar *Master Painters*: Jill Kline artwork featured, p. 77
 2000 - Dec/Jan *Master Painters*: Joe Bascom artwork featured, p. 74
 2000 - Dec/Jan *Prize Winner Showcase, 4 Winners - 1999 7th Exhibition*, p.12-13.

International Artist Magazine Publications (featuring cp artists)

- 2005 - *How Did You Paint That? 100 Ways to Paint Favourite Subjects? Vol. 1*
 Features Cecile Baird.
 2005 - *How Did You Paint That? 100 Ways to Paint Favourite Subjects? Vol 2*
 Features Linda Lucas Hardy

Art Business News

- 2007 - May *"Peppers Quartet"* Alyona Nickelsen artwork featured, p.42.
 2006 - Aug *Emerging Artists*. Alyona Nickelsen artwork featured.
 2000 - Oct *Penciling Your Way to Profits* by V. Silberman. Features V. Curnow, J. Bascom, P. Averill, C. Cosentino, Goodman, J. Stephans & C. Calabro. Cover: Joe Bascom

Art Materials Retailer

- 2001 - Fall *Left-handed Pencils and Other Dry Media*, C. Myers (with R. Farfan)

Getting Started in Art (F & W Publications)

- 2001 - Winter *A Trick of Texture* by Barbara Newton
 2001 - Winter *Dark Secrets* by Vera Curnow

Art Calendar

- 2006 - May *Cover Art "Ripe Point of View"* by Alyona Nickelsen

Art-Talk Magazine

- 2006 - Aug/Sep *"Rising Stars"* features Alyona Nickelsen

Décor Magazine

- 2006 - Aug Features Alyona Nickelsen artwork

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