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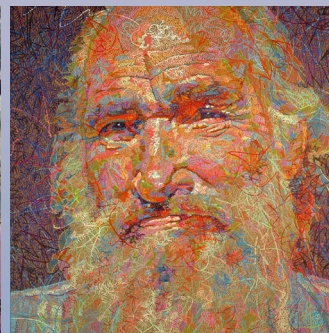
Colored Pencil Society of America

29th Annual International Exhibition

PROGRAM

2021 Online Exhibition

www.cpsa.org



Colored Pencil Society of America 29th Annual International Exhibition

<i>Artist</i>	<i>Title</i>	<i>Image Size</i>	<i>\$ Price</i>	<i>Artist</i>	<i>Title</i>	<i>Image Size</i>	<i>\$ Price</i>
Scott Adams—Tucson, AZ	Ventana Snowfall	9.75 x 13.75	400	Elliott Everson, CPSA, CPX—Phoenix, AZ	The Back 40	23 x 17	1,500
Ria Axeli—Athens, Greece	Giving	15 x 19	1,000	Allison Fagan, CPSA, CPX—Kanata, ON, Canada	Java Jive 12:15	11.5 x 11.5	NFS
Cecile Baird, CPSA—Hillsboro, OH	A Little Slice of Life	18 x 36	5,750	Mary Fancher, CPSA—Baldwinsville, NY	Below the Surface	11.5 x 15	500
Jeffrey Baisden, CPSA—Live Oak, FL	Form and Function	22.5 x 15.5	3,100	Kendra Ferreira, CPSA, CPX—Bristol, RI	Precarious Balance	18 x 10	950
Lisa Barash-Kendall—Los Angeles, CA	Bedside Table Autobiography	3.75 x 33.5	900	Mike Flynn—Bothell, WA	Desert Oasis	16 x 20	600
Joanne Bartkus—Minneapolis, MN	Sfakia Sheep	10 x 7	150	Ric Forney—Hamilton, OH	We All See It	5 x 11	3,000
Todd Baxter—Rock Hill, SC	Unlikely Champion	18 x 18	1,850	Sharon Frank Mazgaj, CPSA—Uniontown, OH	Head Vase with Dahlia	19.5 x 15.5	8,000
Chad Becker—Stoughton, WI	Focused	19 x 13.5	1,200	Tracy Frein, CPSA, CPX—Chicago, IL	Picture of My Dreams	25 x 20	2,500
Holly Bedrosian, CPSA—Allen, TX	Blue Repose	27.5 x 19.5	3,000	Tanja Gant, CPSA, CPX—Hawkins, TX	Moon Shine	30 x 19	6,250
Pamela Belcher, CPSA, CPX—Kenmore, WA	To Market	11 x 16	1,200	Jeff George, CPSA, CPX—Las Vegas, NV	From Doubt to Decision	16.5 x 24	7,500
Anthony Bruce—Texarkana, TX	Legacy	30 x 20	1,200	Sherry Goeben—Middleburg, PA	Cleo Catra—Chef Extraordinaire	14 x 11	1,000
Gloria Callahan, CPSA—Powhatan, VA	Welcome Wellies	20 x 16	1,800	Susan Grimm—Wooster, OH	Dad's Final Frontier	14 x 11	NFS
Jeanne Cardana—Oregon City, OR	Le Petite Duet	11.5 x 14.25	1,950	John Guiseppi—Lakeland, FL	The Berghoff—Chicago	18 x 12	3,000
Mary Carlson, CPX—Mesa, AZ	Night Glow	10.5 x 8.5	500	Gemma Gylling, CPSA—Valley Springs, CA	They Love, They Play, They Mourn—Save Them	16 x 20	4,700
Cheryl Caro, CPSA—Geismar, LA	NightLight	18 x 14	3,500	Betty Hafner, CPSA—Gaithersburg, MD	Mirror, Mirror	9.5 x 8	385
Jennifer Carpenter, CPSA—Christiansburg, VA	In One Ear and Out the Other	19 x 27	2,000	Kathryn Hansen—La Canada, CA	The Fast and the Fuuurriest	12 x 20	2,425
Anda Chance, CPSA, CPX—McAlpin, FL	Time and Distance	7 x 19	900	Merri Hanson, CPSA, CPX—Pinehurst, TX	Weathered	18 x 24	5,000
J.Y. Chang, CPSA, CPX—Campbell, CA	Daybreak	15 x 17	1,850	Linda Lucas Hardy, CPSA, CPX—Omaha, TX	Never Been a Reason	17 x 11	NFS
Carolyn Chua, CPSA, CPX—Kuala Lumpur, Malaysia	Lofty Dreams	16 x 11.5	1,300	Dan Harris—Yellville, AR	Red	12.5 x 18.5	350
Linda H. Clark—Graham, WA	Character Development	10.75 x 10.25	1,500	Betty Hendrix, CPSA—Whispering Pines, NC	Fresh Catch	11 x 14	475
Pauline Clay—DeWitt, VA	Afternoon Glow	12 x 6	350	Patrycia Ann Herndon—Dighton, KS	The Last of the Hedgerow Holdouts	14 x 19.5	1500
Pamela Clements, CPSA—Crown Point, IN	2020	16 x 20	975	Sharon Hester, CPSA—Perry, FL	Ovis Nautilus	12 x 14.5	800
Doreen Cohen—Cupertino, CA	Rooster Crowing	15.5 x 12.5	NFS	Sue Horwath—Tenakee Springs, AK	Twinkle Toes	13 x 9	1,200
Kelly Cook—Ballwin, MO	With Enough Thrust, Even Pigs Can Fly	11 x 14	NFS	Vivianna Irizarri—Naples, FL	Sword-Billed Hummingbird from South America	11 x 17	550
Maryse-Anne Couteau—Paris, France	Le Geste Réparateur / The Restorative Gesture	19.7 x 15.7	4,500	Sarah Jaehn—Palm Harbor, FL	Summer on the Lake	8 x 13	NFS
Carolyn Cunningham—Chino Hills, CA	What Goes Around Comes Around	14.5 x 22.5	3,000	Buena Johnson, CPSA—Los Angeles, CA	Omniscient Love	32 x 26	7,000
Dava Dahlgran, CPSA, CPX—Janesville, WI	Night Owl	10.75 x 16.75	450	Sarah Johnson—Idaho Falls, ID	Remembering Mischief	11 x 14	NFS
Don Decker—Anchorage, AK	Sub Arctic Surfaces	16 x 38	1,250	Sean Johnson—Charlotte, NC	Bogie	20 x 16	2,300
Gwynn Di Pilla, CPSA—Haddonfield, NJ	Alaskan Bliss	18.75 x 11	2,500	Marilyn Jones, CPSA—Live Oak, FL	For the Love of Color	12 x 10.5	1,600
Rhonda Dicksion, CPSA—Monroe, WA	Counter Culture	12 x 16	950	Julie Juillard—Bryan, OH	Barren Beauty	12 x 9	100
Jill Dietrich—Richmond, TX	Urban Islands	19 x 25	500	Gena Kearn—Concordia, KS	Magnificent Wisdom	22 x 11	35,000
Vickie Dorsam—West Chester, PA	Star Gazing	17.25 x 22	8,000	Lynise Keller—Valparaiso, IN	Trees of the Forest Sing for Joy	10 x 13	350
Kristen Doty—Chehalis, WA	Anticipation	20 x 17	4,000	Sharon Kow, CPSA—George Town, Malaysia	The Year That Was...	20 x 14	1,500
Lisa Maija Earl—Simsbury, CT	Sadhana	14 x 14	NFS	Kristy Kutch, CPSA—Michigan City, IN	Bountiful Berries	18 x 14	2,500
Becky Eileen Eller—Hondo, TX	Elusive Radiance	8 x 10	750	Kate Lagaly, CPSA, CPX—Roxboro, NC	Cerulean Blues	16 x 18	850
Janet Ellington Horton—Greensboro, NC	My Mother's Hand	18 x 24	NFS	Jesse Lane, CPSA—The Woodlands, TX	Witness	30 x 20	NFS
Travis Erby, CPSA—Ypsilanti, MI	Lotus Blossom	21 x 24	2,000	Patsy Lindamood—Huntsville, TX	We Are All in This Together	24 x 36	2,800
Donna Everage—Woodbridge, VA	Morning Mood	16 x 12	NFS	Kathryn Lloyd—Cambridge, MA	Outside the Window (Louvre)	7.25 x 5	250

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Artist	Title	Image Size	\$ Price	Artist	Title	Image Size	\$ Price
Dyanne Locati, CPSA—Sun City West, AZ	Spirit of the Trees	32 x 20	1,800	Linda Wesner, CPSA—Delaware, OH	Rising Sea 1	18 x 24	1,200
Kaye Longberg—Grand Rapids, MI	Shelter	40 x 30	6,000	Faith Wheeler, CPSA—Simpsonville, SC	Farm Girls	8.5 x 12.5	875
Laura Lucas—Lombard, IL	Play Sleep Repeat	7 x 9	NFS	Ronna Williams—Sharonville, OH	Big Boy Bling	8 x 10	NFS
Deborah Maklowski, CPSA, CPX—Ellicott City, MD	Re-Donion	7 x 18	NFS	Darrell Windjack—Edmonton, AB, Canada	March of the Purple Alliums	14 x 17	400
Brenda Matsen—Courtenay, BC, Canada	Reflections	13.5 x 10.5	NFS	Beka Wueste—Centreville, VA	But They Tore Down the Foley's Mural	18 x 24	NFS
Gail Borgman McGuire—Royal Oak, MI	My Rock and My Fortress	13 x 9	2,200	Phillip Zubieta III, CPSA—Oxnard, CA	Madonnari Street Painter	20 x 16	2,000
Meg Merry—Scottsdale, AZ	Moe's Christmas	16 x 20	NFS	<p><i>"CPSA" and/or "CPX" following an artist's name indicates they have earned signature status with the Colored Pencil Society of America for appearances of their artwork in CPSA annual International Exhibitions and Explore This! online exhibitions respectively. Image sizes are listed in inches, excluding mat and frame. Artwork titles are shown as submitted by the artist.</i></p>			
Peggy Milovina Meyer—Cupertino, CA	Spring Onions	12 x 8.58	1,000				
Kay Mowery, CPSA—Cary, NC	A Small War in Shanghai	13 x 18	600				
Melissa Miller Nece, CPSA, CPX—Palm Harbor, FL	Gossip Girls	20 x 26	2,000				
Wendy Ng—Elkridge, MD	Iced Leaves	5 x 7	NFS	<p><i>2021 Signature and Merit Awards</i></p>			
Eileen Nistler, CPSA, CPX—Upton, WY	Maude	10.5 x 17	2,600				
Gretchen Parker, CPSA, CPX—Lexington, SC	Tea Party	10.5 x 19	750				
Robert Pearson—Celebration, FL	Reflecting	12 x 16	300				
Amber Pierson—Tucson, AZ	Desert Morning Sunshine	12 x 18	400	Fifteen-Year Merit Recipients			
Andrea Placer, CPSA, CPX—Fort Lee, NJ	Place of Refuge and Respite	16 x 12	1,050	Linda Lucas Hardy, CPSA, CPX (TX)			
Jerald Pope—Swannanoa, NC	Grief	14 x 12	1,500	Arlene Steinberg, CPSA, CPX (FL)			
Dean Rogers, CPSA—Commerce Twp, MI	1 800 SPL CAST	26 x 33	3,000	Ten-Year Merit Recipients			
Philip Schorn—Grayslake, IL	Leaf Chaos	14 x 20	NFS	Kendra Bidwell Ferreira, CPSA, CPX (RI)			
Julie Seevers—Omaha, NE	Pandemic Trio	23 x 18	800	Deborah Maklowski, CPSA, CPX (MD)			
Megan Seiter—San Pablo, CA	Dana	8 x 14	NFS	Five-Year Merit Recipients			
Bonnie Sheckter, CPSA—Toronto, ON, Canada	Ah-Hyun	17.87 x 14	6,000	Gloria J. Callahan, CPSA (VA)			
Eleanora Sheldon—Cincinnati, OH	Ghost Mountain	10 x 16	NFS	Rhonda Dicksion, CPSA (WA)			
Judith Shepelak, CPSA—Glen Ellyn, IL	Nest with Ginger Flower II	14 x 11	700	Betty Hafner, CPSA (MD)			
Aura Skugariene, CPSA, CPX—Valley Springs, CA	Refreshing Bubbles	17 x 9.5	1,200	Merri Hanson, CPSA, CPX (TX)			
Donna Slade, CPSA—Wake Forest, NC	Caps	16 x 20	775	Dyanne Locati, CPSA (AZ)			
Michelle Smith—Springfield, IL	Just Let Me Breathe II	16 x 20	950	Mona Weidner, CPSA (FL)			
Tamara Smith—Nashville, IN	Old Camera	7.34 x 10	400	CPSA Signature Inductees			
John Smolko, CPSA, CPX—Kent, OH	John	36 x 28	5,000	Jeanne Cardana (OR)			
John Stansfield—Saltburn By The Sea, NYK, England	Mushroom	11 x 7.5	NFS	Maryse-Ann Couteau (France)			
Arlene Steinberg, CPSA, CPX—Sarasota, FL	No Escape	16 x 24	NFS	Kristen M. Doty (WA)			
Johanna Swart, CPSA—Washington, DC	The Approach to LA	14 x 11	500	Mike Flynn (WA)			
Sharon Teabo—Salt Lake City, UT	Few Ventured Forth	14 x 17	600	Ric Forney (OH)			
Ranjini Venkatachari, CPSA, CPX—San Ramon, CA	Surreal Conversations	8.5 x 10.5	NFS	Sue Horwath (AK)			
Arthur Venti—Sarasota, FL	The Lies that Blind	26.5 x 40	6,000	Gail Borgman McGuire (MI)			
Suzanne Vigil, CPSA, CPX—Albuquerque, NM	Su and Peter the Great	28 x 24	2,000				
Maria Villioti—Athens, Greece	Elegance	19 x 16	1,500				
Mona Weidner, CPSA—Tampa, FL	On Porter's Pond	18.5 x 24.5	1,000				

❧ Awards ❧

\$5,000 • CPSA Best of Show and CIPPY Award

Unlikely Champion, Todd Baxter

\$2,125 • CPSA District Chapters Award for Exceptional Achievement

Omniscient Love, Buena Johnson, CPSA

\$1,000 • Blick Art Materials Award for Exceptional Merit

On Porter's Pond, Mona Weidner, CPSA

\$1,000 • Creative Art Materials, Ltd. / Caran d'Ache Award for Exceptional Merit

Le Petite Duet, Jeanne Cardana

\$1,000 • Derwent Award for Exceptional Merit

Moe's Christmas, Meg Merry

\$1,000 • Holbein Yoshio Kawami Award for Exceptional Merit

Refreshing Bubbles, Aura Skugariene, CPSA, CPX

\$1,000 • Legion Paper Award for Exceptional Merit

Java Jive 12:15, Allison Fagan, CPSA, CPX

\$1,000 • Lyra / Strathmore Award for Exceptional Merit

The Approach to LA, Johanna Swart, CPSA

\$1,000 • Savoir-Faire Award for Exceptional Merit

1 800 SPL CAST, Dean Rogers, CPSA

\$1,000 • Winsor & Newton Award for Exceptional Merit

Dana, Megan Seiter

\$800 • Awards for Outstanding Achievement

Trees of the Forest Sing for Joy, Lynise Keller
Nest with Ginger Flower II, Judith Shepelak, CPSA
Big Boy Bling, Ronna Williams

\$500 • Awards for Distinction

A Little Slice of Life, Cecile Baird, CPSA
The Last of the Hedgerow Holdouts, Patrycia Ann Herdon
Cerulean Blues, Kate Lagaly, CPSA, CPX
Play Sleep Repeat, Laura Lucas

Juror's Statement

“It has been a great pleasure to judge the 2021 exhibition of the Colored Pencil Society of America. In a year of challenges, it has been both challenging and rewarding to make selections from so many beautiful and intriguing submissions. The versatile medium of colored pencil affords wide-ranging possibilities for artistic expression, and I have aimed to present an array of different approaches to its use. It lends itself to intricate detail and subtle blending and layering but may also inspire looser handling. Although there are techniques like burnishing that an artist may perfect, and the choice of support can have a profound impact on a drawing, judging the show online has had an equalizing effect to some degree. Technical proficiency is not always paramount on the computer screen. Had the judging been in person, some of my choices may have been different, but perhaps not.

“As I paged through the 632 entries, I found myself drawn to pieces that moved me—that captured and held my interest and made me feel something. They were expressive, emotive, and creative. As a curator who appreciates work by self-taught makers, as well as professionals, I value expressiveness highly. As I scrolled through the hundreds of intricate drawings, I found myself longing to see artists loosen up: to free their hand to move in broad strokes across the paper. In general, I am less interested in pieces in which the artist has tried as nearly as possible to replicate the appearance of a photograph. I am more concerned with what the artist does to creatively transform source material into compelling works of art. Is colored pencil the most effective means to convey one's thoughts and feelings to the viewer? Is the medium used to create work that is distinctive and memorable? Drawings in which the artist has responded to this year's realities have a special place in my heart and selections. I hope you enjoy contemplating the marvelous and diverse works of art included here.”

—Julie Aronson, PhD

About Our Juror

Julie Aronson has served as Curator of American Paintings, Sculpture and Drawings at the Cincinnati Art Museum since 1999. She earned her B.A. in art history from Brandeis University, M.A. from Williams College, and Ph.D. from the University of Delaware. Aronson is the recognized authority on the sculpture of Bessie Potter Vonnob, the subject of her doctoral dissertation and a 2008 touring exhibition and catalogue. Her professional experience includes positions at the Nelson-Atkins Museum of Art in Kansas City, Missouri, the National Gallery of Art, and the Smithsonian American Art Museum. She has published and lectured on wide-ranging topics from New England folk portraiture to painters and sculptors of the Cincinnati region. Dr. Aronson was a key member of the curatorial team that produced the groundbreaking display *The Cincinnati Wing: The Story of Art in the Queen City*. She has contributed essays to *American Naïve Paintings from the National Gallery of Art* and *The Oxford Dictionary of American Art*, and she co-curated the exhibition *Perfect Likeness: European and American Portrait Miniatures from the Cincinnati Art Museum* with its landmark catalogue.



2021 Exhibition Award Donors

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Silver Donors • \$500	Jerry's Artarama Royal Talens / Bruynzeel CPSA District Chapters: Metro Washington D.C.—DC 109 Portland, OR—DC 201 Seattle, WA—DC 207
Bronze Donors • \$300	General Pencil Company STAEDTLER-Mars, Limited Brush and Pencil, LLC CPSA District Chapters: Chicago, IL—DC 103 Detroit, MI—DC 104 Gainesville, FL—DC 113 Greater Cincinnati, OH—DC 119 Los Angeles, CA—DC 214 Phoenix, AZ—DC 212 Raleigh/Durham, NC—DC 114 San Jose, CA—DC 210 St. Augustine, FL—DC 117

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About the CPSA 2021 International Exhibition and Convention

This is the second year that the COVID-19 pandemic made it necessary to cancel both the gallery exhibition and the annual CPSA convention, which were originally slated for 2021 at The Summit hotel in Cincinnati, Ohio. We thank The Summit for allowing us to reschedule our exhibition and convention in their gallery and hotel to 2023.

Once again, the exhibition is being presented digitally and can be viewed on the CPSA website at www.cpsa.org.

Interested in purchasing a work of art? Inquiries about purchasing artwork may be sent to our exhibitions director at exhibitions@cpsa.org. Your inquiry will be forwarded to the artist, who will contact you directly to arrange the sale.

In Recognition

The Colored Pencil Society of America gratefully acknowledges its corporate patrons and sponsors and contributing CPSA district chapters that have generously donated award monies. The excellence of the show is due to the selections of the juror, Julie Aronson, PhD, who has a wide spectrum of wisdom, experience, and talent in the arts.