

Workshop Supply List

Scribble Landscapes (Neo Impressionism)

by John P. Smolko, CPSA, CPX

Thursday, August 1 or Friday, August 2, 2024



Supplies to Bring

- Colored pencils – a set of at least 72 pencils (more is fine)
- Pencil sharpener (battery or hand sharpener)
- Ruler to make border on paper
- Landscape reference with lots of sky and clouds

Supplies Provided

- Two sheets Canson Mi-Teintes 12 x 16 inch colored paper
- Some landscape reference photos
- Digital examples of some of John's landscapes
- A few jokes for a laugh and quotes to inspire the group

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Portraits in Colored Pencil with the Master Painter's Touch

by Lis Zadavec, CPX

Thursday, August 1 or Friday, August 2, 2024

Supplies to Bring

- 24-count Prismacolor Portrait set
- Additional Primacolors (or similar colors in your favorite brand of professional grade colored pencils. *For other brands please consult a good conversion chart like the one at KarenHull.com*)
 - White, Indigo Blue, Peach, Light Peach, Yellow Ochre, Jasmine, Salmon Pink, Clay Rose, Rosy Beige, Light Umber, Henna
 - Black, Greyed Lavender, Sepia, Pumpkin Orange (**not** in the Prismacolor Portrait set, but reasonable alternatives are)
- A few small brushes (size 4-6) suitable for mixing acrylic paint and filling in a color chart
- 5B or 6B soft graphite pencil
- Ball point pen

Supplies Provided

- Color charts
- Acrylic paint
(If you prefer watercolors or gouache, you may bring your own sets.)
- Small cups for mixing paint, paper towels, masking tape, and palettes
- Reference images to work from
- Two sheets Canson MiTeintes 8½ x 11" Cream paper

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