



Colored Pencil Society of America

# Prospectus

## CPSA Explore This! 19 2023 Online Exhibition

**Explore This!** is a juried show with cash and product awards. Artwork must be predominantly colored pencil, but must also include other medium(s) or attributes (*see page 2*) not allowed for the CPSA International Exhibition. Awards include the EXPY Best of Show cash award of \$2,000 with lesser amounts and product awards given to other winners.

### Artist Eligibility

Open to living artists 18 years or older.

### Entries

- Entries must be submitted to the CPSA Explore This! 19 exhibition at the CaFÉ website.
- Artists may submit one or two unique works created within three years of this exhibition.
- The juror will select approximately 60 entries from all those submitted for the exhibition.
- Only one work by an artist may be selected.
- Each artist is assigned a number so that the names of artists are unknown to the juror.
- Artwork may be for sale or not for sale.

### Nonrefundable Entry Fee

- \$20 non-CPSA member
- \$15 CPSA member (2023 membership year)

### Acceptance and Award Notifications

- No notifications of acceptance are sent by CPSA.
- A list of accepted artists will be posted at the CPSA website ([www.cpsa.org](http://www.cpsa.org)) no later than January 15, 2023.
- Award winners will be notified by email or telephone soon after January 15.

### Important Dates and Deadlines

#### September 15, 2022

First day to submit entries at CaFÉ™

#### November 15, 2022

Deadline for submitting entries

#### January 15, 2023

Acceptance list posted at [www.cpsa.org](http://www.cpsa.org)

#### February 1, 2023

Show opens and awards announced

### Juror: Emily Stamey



Emily Stamey is the Curator and Head of Exhibitions at the Weatherspoon Art Museum at the University of North Carolina, Greensboro. Her recent projects include *Gilded: Contemporary Artists Explore Value and Worth* (2022), *To the Hoop: Basketball and Contemporary Art* (2020), and *Dread & Delight: Fairy Tales in an Anxious World* (2018). She has held curatorial positions at the Scottsdale Museum of Contemporary Art in Arizona and the Ulrich Museum of Art at Wichita State University in Kansas. Her research focuses on the social histories of modern and contemporary art in the United States. Stamey earned her PhD and MA in Art History from the University of Kansas and her BA in Art History from Grinnell College in Iowa.

### Permission and Copyright

By submitting an entry, the Artist grants permission for CPSA to use the accepted image in its news magazine, *The Point*, on its website at [www.cpsa.org](http://www.cpsa.org), for CPSA brochures and promotional materials, and publicity about CPSA. Every effort will be made to maintain quality true to the submitted image, recognizing that the print or electronic medium may affect how the viewer receives the image. The Artist hereby certifies that he or she holds the copyright for this material and the copyright remains with said Artist. CPSA will display a notice that material must not be “downloaded” or copied, but will not be held responsible if artwork is copied. The Artist also certifies that the work submitted is original and does not infringe on any existing copyright. If artwork includes a recognizable image of a person, the Artist certifies that a model release has been obtained.

# Artwork Specifications

Entries must be PREDOMINANTLY colored pencil and include one or more of the following:

- Some other medium such as ink, watercolor, pastel, acrylics, etc.
- Collage
- Artist-prepared surface
- A three-dimensional surface
- Any other technique, surface, or element that is NOT allowed for the CPSA International Exhibition\*

## Ideation and Execution

- Artwork must be solely the **original concept, design, and execution** of the submitting artist.
- Artwork must have been completed **on or after January 1, 2020**.
- Artwork must **NOT** have appeared in any previous CPSA Explore This! Exhibition.
- Reference photos used in creating the artwork must be taken personally by the submitting artist; however, reference photos taken by anyone other than the submitting artist may be used as reference for incidental areas only, NOT for the main focus of the artwork.

## NOT Allowed

- Work that is 100% colored pencil on a single 2D surface, regardless of size.
- Work in which the primary subject has been copied directly from someone else's photograph, even with permission.
- Work copied from any copyrighted or published materials.

\*See [cpsa.org/exhibitions/exhibition-requirements/](http://cpsa.org/exhibitions/exhibition-requirements/)

### Deadline for Entries

11:59 p.m. (midnight) Mountain Time  
**November 15, 2022**

**IMPORTANT:** Complete as much of the process in advance as possible. See page 5 for a helpful checklist.

- Artwork produced by applying colored pencil over a printed or digitally produced image. You may, however, create an original and completely different drawing over a printed digital image or photograph.
- Work copied from any image downloaded from online photo sites.
- Reproductions such as prints or giclées of artwork.
- Collaborative works executed by more than one artist.
- Artwork derived from an instructor's design or classroom project and completed by the artist. You may, however, submit artwork of your own original design which was worked on in a class or critiqued by others, as long as you are the primary creative force.
- Work constructed from actual colored pencils.
- Artwork may **NOT** be altered after submission of the entry.

## Disqualification and Penalties

Failure to comply with specifications are cause for disqualification, which may occur prior to or after the jurying process. Penalties for non-compliance discovered after artwork is accepted for the exhibition may include:

- Immediate removal of disallowed work from show.
- Return of any money or goods awarded as prizes.
- Omission from *To The Point*, CPSA website, etc.
- Acceptance will not count toward CPX signature.
- Forfeiture of CPX signature status and merit awards, if applicable.
- Artist may be prohibited from entering juried CPSA exhibitions for a minimum of one year.

### CaFÉ WEBSITE QUESTIONS?

Email: [cafe@westaf.org](mailto:cafe@westaf.org)  
Website: [www.callforentry.org/artist-help-cafe/](http://www.callforentry.org/artist-help-cafe/)  
Telephone: (303) 629-1166  
Hours: 8:30 a.m.–5:00 p.m. Mountain Time

### EXHIBITION QUESTIONS?

Anda Chance, CPSA Exhibitions Director  
[exhibitions@cpsa.org](mailto:exhibitions@cpsa.org)



## How to Submit Entries

Entries must be submitted online to the CPSA Explore This! 19 exhibition on the CaFÉ™ website at:

**www.callforentry.org**

*NOTE: Please follow all instructions carefully. CPSA is not responsible for errors made at the CaFÉ website.*

**1 Prepare digital images** of your work according to the CaFÉ specifications (details under “HELP” on their website).

- **Dimensions:** 1200 pixels or greater on the longest side, with 1920 pixels preferred by CPSA.
- Image should show **artwork only** and **NOT include** an added black background, or your mat or frame.
- **Compression:** Size of the JPG file cannot be more than 5 MB. To determine the file size, close your editing program, highlight the file, and Get Info or view Properties.
- **File Format:** Save as a “**Baseline**” (Standard) JPG file. **DO NOT** save as a “Progressive” JPG file because it will not display properly for jurying.
- **Number of Images:** You are allowed to enter only one JPG image of 2D art, but may submit two images of 3D art (such as sculpture) to show it from two different angles.

**2 Your CaFÉ Account**—If you don’t have an account, set one up at [www.callforentry.org](http://www.callforentry.org) as soon as possible. There is no fee for account creation. If you already have an account, click “My Profile” and review your personal information for accuracy.

**NOTE:** Please follow standard rules of capitalization for your name (i.e., Mary Smith) and **be sure to include your signature designations (if any)** after your surname (i.e., Smith, CPX).

**3 Upload images** to your CaFÉ account—Click “My Portfolio” to review or upload the image(s) you want to submit. **TIP:** If your image was previously “committed” to another show, you will need to select “archive” to release it for this show or create a duplicate image.

For each work you must provide the following information on the “My Images” screen:

- **Artwork Title**—use **standard capitalization** (first letter of major words, others lower case).
- **Dimensions**—first enter height, then width, then depth (depth should be “0” except for 3-D works) in **inches** to the nearest tenth (one decimal place) in the correct fields.

- **Medium**—list “cp” first (for “colored pencil”), followed by other mediums (from most to least amounts) and the surface last. Use a generic term for the other mediums, **not product brand names** (e.g., gel pen, marker, painting pastel, ink, water-soluble pastel, etc.)
- **Price**—enter the price in whole dollars (0 = not for sale). Do **NOT** use a comma in the price—the software reads that as a decimal.

**SALES:** CPSA forwards purchase inquiries to the artist—no commission is charged. It is the responsibility of the artist to finalize the sale. **NOTE:** A for-sale designation may be changed during the show by notifying the exhibitions director ([exhibitions@cpsa.org](mailto:exhibitions@cpsa.org)).

**4 Apply** to the CPSA Explore This! 19 call on the CaFÉ website between **September 15, 2022, and November 15, 2022**. Be careful to follow the instructions exactly. You must accept the agreement and enter all requested information.

**WARNING:** If you are entering **two pieces**, be sure to include and submit images for **BOTH** during a **single entry process**. Once you have finalized your entry and checked out, you cannot make any changes to your entry.

**NOTE:** Ignore the “Invitational Pass Code” checkbox.

**5 Payment.** When you are satisfied with your entry, proceed to “Checkout.” Choose the applicable fee by selecting the “CPSA member” or “non-member” option as appropriate.

You may pay by credit card on the CaFÉ site or mail a check **payable to CPSA** (\$15 for CPSA members, \$20 for non-members) to:

Colored Pencil Society of America  
4157 Mountain Rd, #122  
Pasadena, MD 21122-4455

Checks must be postmarked before November 15, 2022. Include a note that the check is in payment for your Explore This! 19 entry and provide your name as entered on CaFÉ.



# Entry Checklist ✓

Please read this prospectus thoroughly and use this checklist to make sure you're ready BEFORE you visit the CaFÉ website to enter Explore This! 19.

- Yes, my artwork is **predominantly colored pencil** and at least one other medium or element (other than size) making it ineligible for the CPSA International Exhibition. (Page 2)
- Yes, my artwork was completed **on or after January 1, 2020**, and has **not appeared in any previous Explore This! exhibition**. (Page 2)
- Yes, my artwork is **my own concept, design, and execution**. Any photo references not my own are **NOT** the main subject and used only for elements incidental to my original concept. (Page 2)
- Yes, my **digital images were prepared and saved according to the CaFÉ requirements**. (Page 3, item 1)
- Yes, the information in my CaFÉ profile and about my artwork is accurate and was entered using the correct spelling and capitalization. (Page 3, items 2 and 3)
- IF I am submitting **two entries**, I am ready to submit both at the same time.

**Entry one:** Title \_\_\_\_\_ Price \_\_\_\_\_

height \_\_\_\_\_ width \_\_\_\_\_ depth\* \_\_\_\_\_ media: cp, \_\_\_\_\_

**Entry two:** Title \_\_\_\_\_ Price \_\_\_\_\_

height \_\_\_\_\_ width \_\_\_\_\_ depth\* \_\_\_\_\_ media: cp, \_\_\_\_\_

**\*Enter depth as "0" unless it is a 3D object**

