

CPSA 31st Annual International Exhibition



Prospectus

The CPSA International Exhibition is an annual juried gallery exhibition exclusively for works done in 100% colored pencil. It is held in a different city each year to provide more people the opportunity to enjoy colored pencil as a fine art medium. Awards include a **\$5,000 Best of Show and CIPPY Award**. In 2022, awards totaling **\$21,940** were given to **18 award winners**.

Artist Eligibility

Open to living artists 18 years or older, regardless of geographic location. No preferential treatment for CPSA members versus non-members.

Entries

- Entries are accepted for the CPSA 31st Annual International Exhibition at the callforentry.org website between December 15, 2022, and April 3, 2023.
- Artists may submit one or two works created in 2020 or later and not previously accepted to a CPSA International Exhibition.
- Only one work by an artist may be selected.
- The juror will select between 100 and 120 entries from all those submitted for the exhibition.
- Artwork may be for sale or not for sale.

Nonrefundable Entry Fee

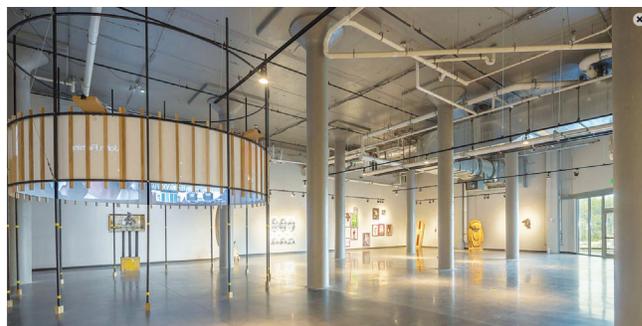
- \$25 non-CPSA member
- \$20 CPSA member (2023 membership year)

Juror

Jerry N. Smith, Chief Curator and Director of Education, The Dayton Art Institute, Dayton, Ohio

Acceptance and Award Notifications

- No notifications of acceptance are sent by CPSA.
- A list of accepted artists will be posted at the CPSA website (www.cpsa.org) by May 1, 2023.
- Award winners will be notified by telephone or email after judging is completed in early July.



The Summit Hotel Gallery

Cincinnati, Ohio

thesummithotel.com/about-us/art

Exhibition Dates: July 2–30, 2023

Dates and Deadlines

Entry Dates: December 15, 2022–April 3, 2023
(11:59 p.m. Mountain time)

Selected Artists Announced: May 1, 2023

Artwork Arrival Window: June 19–28, 2023

Exhibition Dates: July 2–30, 2023

Award Winners Notified: Early July 2023

Awards Revealed: July 28, 2023*

Artwork Return: Shipping begins August 2, 2023

**Awards will be revealed during the CPSA annual convention awards banquet on Friday, July 28, at The Summit Hotel. Convention details will be available on the CPSA website by February 1, 2023. Awards also will be announced on the CPSA Facebook page during the awards banquet for those unable to attend.*

Your Commitment to Ship Your Artwork

By submitting an entry you are making a commitment to ship your artwork, if accepted, to the CPSA exhibition for the full duration of the event. **Please note that shipping artwork requires additional expenses.** Any artist whose artwork is selected but chooses not to ship it will be disqualified from entering the next two CPSA International Exhibitions.

Each selected work not sent deprives another artist of the opportunity to be in the exhibition. Please do not enter if you are unable or unwilling to abide by shipping and other requirements as detailed in this prospectus.

Artwork Specifications

IMPORTANT: Read ALL specifications thoroughly and carefully.

Ideation

Artwork must be solely the *original concept and design* of the submitting artist.

Not Allowed

- Work copied from any copyrighted or published materials.
- Work where the primary subject was copied from any image downloaded from online photo sites.
- Work in which the primary subject has been copied directly from someone else's photograph, even with permission. Reference photos taken by anyone other than the submitting artist may be used **only** when those images are incidental to and not the main focus of the artwork.
- Collaborative works executed by more than one artist, including classroom projects and exercises. You may, however, submit artwork of your own design which was worked on in a class or critiqued by others, as long as you are the primary creative force.

Pastiche Requirements

Artwork created as a pastiche (parody or imitation of another artwork) is allowed, provided the artwork is sufficiently altered so as to make the parody obvious and the artwork parodied is not copyrighted.

Execution

- **Media must be 100% colored pencil on a manufacturer-prepared surface (scratchboard not allowed).** Use of any other additional media (watercolor, acrylic, oil, ink, etc.) or artist-prepared surface **disqualifies** the entry. Acceptable colored pencil products for the International Exhibition can be found at www.cpsa.org. On the "Exhibitions" tab, click on "Acceptable Products" under "Information."
- **Artwork must be two-dimensional.** No collage or montage. Matting with multiple windows (diptychs, triptychs) in a single framed presentation is acceptable.
- **Artwork must have been completed in 2020 or later** and not previously hung in any CPSA International Exhibition.

- **Acceptable additions to colored pencil:** solvents (e.g., turpentine, odorless mineral spirits) and graphite pencil used under/between colored pencil layers. No pure, exposed areas of graphite are allowed.
- **No reproductions**, such as prints or giclées of artwork, may be entered.
- **Artwork may not be produced by applying colored pencil over a printed or digitally produced image.**
- **Artwork may not be altered after submission of entry.**

Framing

- **Outside frame dimensions may not exceed 40 inches** (longer dimension) and **32 inches** (shorter dimension).
- **Frames should be simple in design** (no ornate frames with three-dimensional or painted effects).
- **Artwork must be ready to hang by wire**—no saw tooth hangers.
- **If glazed, use clear plexiglass (acrylic) only.** Absolutely NO glass or "clip on" frames.
- **Mats must be shades of white, off-white, beige, gray, or black.**

Disqualification

CPSA, the juror, and the gallery reserve the right to disqualify a selected entry at any time if it is determined that it fails to meet ideation, execution, or framing specifications.

Penalties include:

- Immediate removal of disqualified work from show and omission from promotional items.
- Return by the artist of any money or goods awarded as prizes.
- Possible forfeiture of any CPSA signature status and merit awards.

Should an artist choose not to ship their selected work, the artist will be disqualified from entering the following two CPSA International Exhibitions.

Exhibition FAQs:

<https://cpsa.org/exhibitions/faqs-exhibitions/>

CPSA Exhibition Information



Shipping

If your artwork is selected by the juror, you will be required to ship it to **Craters and Freighters**, a cartage company that receives, unpacks, and stores the containers, transports the art to the gallery, then picks up, repacks, and ships each unsold work back to the artist when the exhibition ends. Here are the 2023 shipping requirements:

1. **Cartage Fee.** Selected artists will pay an **\$88 cartage fee** to cover handling of their artwork, to be paid on the CPSA website.
2. **Shipping Options.** To help keep the cartage fee as low as possible, artwork must be shipped using one of these three shipping companies: **UPS, FedEx, or DHL.**
3. **Arrival Window.** Artwork must arrive no sooner than **June 19, 2023**, and no later than **June 28, 2023.**

IMPORTANT: Artwork must be shipped in a **sturdy reusable shipping box** with **no packing peanuts** or similar loose materials used for cushioning. **Failure to comply** will result in return of the container and artwork at the artist's expense and disqualification from the exhibition. CPSA recommends artists invest in a reusable shipping box specifically designed for framed art.

Complete shipping instructions will be available on the CPSA website by May 1, 2023.

Damage Liability

The Summit Hotel, Craters and Freighters, and CPSA are not responsible for any work delivered in damaged condition. The hotel will take all precautions for artwork in the gallery on its premises during the run of the exhibition. However, artists should always insure their own work while it is out of their possession and are responsible for contacting their own insurance agent.

Sales and Commission

Artwork may be for sale or not for sale. The Summit Hotel gallery does not charge a sales commission nor handle sales. CPSA will forward purchase inquiries to the artist. **It will be the responsibility of the artist to finalize the sale with the purchaser.**

Earning CPSA Signature Status

CPSA members earn signature status (the right to include the letters "CPSA" after their name) when their art appears in three CPSA International Exhibitions within ten years. Any lapse in CPSA membership results in loss of prior acceptances and forfeiture of signature status.

Permission and Copyright

By submitting an entry, the Artist grants permission for CPSA to use the accepted image in its news magazine, *To The Point*, on its website at www.cpsa.org, for CPSA brochures and promotional materials, and publicity about CPSA. Every effort will be made to maintain quality true to the submitted image, recognizing that the print or electronic medium may affect how the viewer receives the image. The Artist hereby certifies that he or she holds the copyright for this material and the copyright remains with said Artist. CPSA will display a notice that material must not be "downloaded" or copied, but will not be held responsible if artwork is copied. The Artist also certifies that the work submitted is original and does not infringe on any existing copyright. If artwork includes a recognizable image of a person, the Artist certifies that a model release has been obtained.

JUROR: Jerry N. Smith



Jerry N. Smith is Chief Curator and Director of Education at The Dayton Art Institute in Dayton, Ohio, where he has served since September 2017. He previously worked as Chief Curator and Interim Director at the Museum of Fine Arts, St. Petersburg, Florida, and for more than a decade as curator of American and European art at Phoenix Art Museum, Phoenix, Arizona.

Smith has overseen more than 60 museum exhibitions ranging from Leonardo da Vinci to Vincent van Gogh to Andy Warhol, and diverse topics that include *Art of the Classical Guitar*, *Nineteenth-Century New Mexican Retablos* and *Dorothy Height's Hats*. Publications include *Howard Post: Western Perspectives* (2013), *Don Coen: The Migrant Series* (2014), co-author of "Aligning Authority with Responsibility for Interpretation" in *Visitor-Centered Exhibitions and Edu-Curation in Art Museums* (2017) and recently "Ralston Crawford in Context" for the exhibition catalog *Ralston Crawford: Air & Space & War* (2021).

Smith received his bachelor's and master's degrees in art history from Arizona State University and his Ph.D. from the University of Kansas with the dissertation *Auto-America: The Automobile and American Art, circa 1900-1950*.

EXHIBITION QUESTIONS?

Contact Anda Chance, CPSA Exhibitions Director
exhibitions@cpsa.org • 407-460-1469
(9 a.m. - 6 p.m. Eastern Time)



Prepare and Submit Your Entry

www.callforentry.org

NOTE: Please follow all instructions carefully. CPSA is not responsible for errors made at the CaFÉ website.

1 Prepare digital images of your work according to the CaFÉ specifications (details under “HELP” on their website).

- **Dimensions:** CPSA prefers images at 1900 pixels or greater on the longer dimension.
- Image should show **artwork only** and **NOT include** mat or frame. Image quality matters. Get help if you need it to prepare your images.
- **File Size:** JPG file size must be less than 5.0 MB. To see the file size, close your editing program, highlight the file, and Get Info or View Properties.
- **File Format:** Save in an RGB color profile as a “Baseline” (Standard) JPG file. **DO NOT** save as a “Progressive” JPG file as it may not display properly for jurying.
- **Number of Images:** You are allowed to enter only **one** JPG image for **each** artwork.

2 Access Your CaFÉ Account—If you don’t have an account, set one up at www.callforentry.org as soon as possible. There is no fee for account creation. If you already have an account, click “My Profile” and review your personal information for accuracy.

NOTE: Please follow standard rules of capitalization for your name (i.e., Mary Smith) and **be sure to include your signature designations (if any)** after your surname (i.e., Smith, CPX).

3 Upload images to your CaFÉ account—Click “My Portfolio” to locate or upload the image(s) you want to submit. **TIP:** If your image was previously “committed” to another show, you will need to select “archive” to release it for this show or create a duplicate image.

For each work you must provide the following information on the “Add Media” form:

- **Artwork Title**—use **standard capitalization** (first letter of major words, others lower case).
- **Medium**—Colored pencil is the only medium allowed for this exhibition.
- **Dimensions**—Enter height and width of the unframed art to the nearest 1/4" in the correct fields. Enter Depth as “0.”

- **Artwork for Sale?**—select “Yes” or “No.” (Artwork may be for sale or not for sale in the 2023 exhibition.)
- **Price/Value**—If for sale, **enter the price in whole dollars**. Do NOT use a comma in the price—that will be interpreted as a decimal. **If not for sale, enter “0.”**
- **Primary Discipline and Art in Public Places**—these optional fields are not seen by the juror.
- **Description**—You can use this optional field to provide the juror with a brief background story about your entry, if desired.

4 Apply to the CPSA 31st Annual International Exhibition call on the CaFÉ website between **December 15, 2022, and April 3, 2023**. Do not wait until the last minute. Late entries cannot be accepted, even if due to technical difficulties. Be careful to follow the instructions exactly. You must accept the agreement and enter all requested information.

NOTE: If you are entering **two pieces**, be sure to include **BOTH in one entry**. If you wish to change your submission in any way prior to April 3, contact Anda Chance, Exhibitions Director, at exhibitions@cpsa.org.

5 Payment. When you are satisfied with your entry, proceed to “Checkout.” Choose the applicable fee by selecting the “CPSA member” or “non-member” option as appropriate.

You may pay by credit card on the CaFÉ site or mail a check **payable to CPSA** (\$20 for CPSA members, \$25 for non-members) to:

Colored Pencil Society of America
4157 Mountain Rd, #122
Pasadena, MD 21122-4455

Checks must be postmarked before April 3, 2023. **Include a note** that the check is in payment for your 31st Annual CPSA International Exhibition entry and provide your name as entered on CaFÉ.

CAFÉ WEBSITE QUESTIONS?

You can call 303-629-1166, click on the “Help” tab on the CaFÉ website, submit their Contact Us form, or email cafe@westaf.org

Support is available 8:30 a.m. to 5:00 p.m. Mountain Time, Monday through Friday.



☑ Exhibition Entry Checklist

- My artwork is **100% colored pencil**, two-dimensional, on a single surface.
- My artwork is my **own concept, design, and execution**. Any reference photos not my own were used only for minor details and are only incidental to the overall work.
- My artwork was **completed in 2020 or after**, and has not appeared in any previous CPSA International Exhibition.
- My image was saved as an **RGB Baseline ("Standard") JPG**—not a "Progressive" JPG.
- My artwork image file is **1900 pixels on the longer side** and no greater than **5 MB**.
- My image does **NOT** include mat or frame.
- If I am submitting two entries, I am ready to submit **both at the same time**. I have correctly prepared one image for each.
- My artwork title(s) uses **standard capitalization** (first letter capitalized in each major word).
- I have used **standard capitalization** (*not* all caps or all lower case) for my name in my profile on callforentry.org.
- If I have earned CPSA and/or CPX signature status**, I've added the initials after my last name in my profile (e.g., Smith, CPSA, CPX)
- CPSA Members Only:** I will choose the members' entry fee to receive the lower rate, which covers up to the maximum of two entries.

DO NOT WAIT UNTIL THE LAST MINUTE TO ENTER

Late entries cannot be accepted, even if due to technical difficulties.



Your Entry Information

www.callforentry.org

Complete for your records and to have available when you enter:

ENTRY ONE

Artwork Title (use standard capitalization):

Dimensions of Original Art (without mat)

Height: _____ inches (to nearest .25")

Width: _____ inches (to nearest .25")

Depth: 0 inches

Price: \$ _____ (Enter "0" if not for sale)

ENTRY TWO (if applicable)

Artwork Title (use standard capitalization):

Dimensions of Original Art (without mat)

Height: _____ inches (to nearest .25")

Width: _____ inches (to nearest .25")

Depth: 0 inches

Price: \$ _____ (Enter "0" if not for sale)