



30th ANNUAL CPSA Convention

July 27-30, 2022

Updated workshop
instructor information



Safety Harbor Resort and Spa on Tampa Bay • Safety Harbor, Florida



See the CPSA International Exhibition in Person



There's nothing quite like seeing the artwork in the CPSA International Exhibition in person. The exhibition will be held at:

Dunedin Fine Art Center
11443 Michigan Blvd.
Dunedin, Florida



July 11–August 13, 2022

Our exhibition will travel to the Ormond Memorial Art Museum and Gardens in Ormond Beach, Florida, for a second showing from September 1 to November 15, 2022.

Pre-convention Schedule

July 25	Travel day for pre-convention attendees
July 26	Day: Meetings (National Governing Board and District Chapter Forum) Evening: Exhibition preview/forum dinner (NGB and DC Forum only)
July 27	Morning: DC Forum/NGB joint meeting Afternoon: Meetings (NGB and DC Forum)

Convention Schedule

July 27	Travel day for convention attendees
July 27	Evening: Meet & Greet in Hospitality Room
July 28	Workshops Art Gala and Silent Auction
July 29	Workshops Awards Banquet (<i>please, no children under 12</i>)
July 30	Dick Blick Art Materials Trade Show at Hotel Dessert Party

Event details are on pages 3 and 4

Registering for the Convention

Convention registration opens March 15, 2022, on the CPSA website at www.cpsa.org/convention

\$25 Registration Fee

Attendees must register in advance on the CPSA website at www.cpsa.org. A \$25 registration fee is required for all members and guests to help defray increasing expenses for the convention and exhibition. All attendees receive a name badge and members receive a welcome bag when they arrive at the CPSA hospitality room. Name badges should be worn to all convention events.

You must register by July 3 on the CPSA website. Payment for the registration fee and any optional paid events may be made online or by check. Details and instructions for paying by check will be included in your confirmation email.

Deadline for receiving online and mailed payments is July 3, 2022.

Cancellations

A \$20 charge per person/per paid event applies to cancellations prior to July 3, 2022. No refunds will be made after that date. Processing of refunds will occur two weeks after the convention ends on August 1.

WEDNESDAY
July 27

Meet & Greet



Plan to arrive at the hotel in time to attend the Hospitality Suite Meet & Greet on Wednesday evening (at 6 p.m.), that kicks off the convention. This is a free event where you pick up your name badge, pocket guide, and welcome bag (if you haven't already), ask questions, and, most important, connect with other artists. You'll also:

- See overflowing tables of art supplies and other products donated by our corporate members and supporters that will be given away as raffle and door prizes on Thursday.
- Preview and bid on Small Works of Great Magnitude originals donated by signature and award-winning artists for Thursday's silent auction.
- Buy tickets to win prizes in the raffle during Thursday's Art Gala.

THURSDAY
July 28

Workshops (Updated)

Two accomplished artists—Denise Howard, CPSA, CPX, and Amy Lindenberg, CPSA, CPX—will share their expertise and techniques with you in one-day workshops created just for our convention. Each workshop is repeated on Thursday and Friday so you won't have to choose just one! Workshop fee is \$100. Details on page 6.



Denise Howard



Amy Lindenberg

Art Gala and Silent Auction

Thursday evening we kick back and watch large screens where every work of art that was entered in the CPSA International Exhibition is shown, whether or not it was selected. During breaks we bid on the Small Works of Great Magnitude in the silent auction, win door prizes, and check our raffle tickets to see if we've won one of the amazing raffle prizes donated by CPSA corporate members and other generous companies. This is a free event.



FRIDAY
July 29

Workshops Repeat

Awards Banquet

On Friday night enjoy a social hour with cash bar and a delicious banquet dinner, after which all award winners are called forward and wait to hear their names. No one knows which award an artist has won until each one is announced. The Best of Show and CIPPY Award winner takes home \$5,000! *(More about the banquet on next page)*



CONVENTION WEEK

FRIDAY
July 29

(continued)

Awards Banquet *(continued)*

Banquet Meal Choices

Each year CPSA arranges with the hotel to offer three meal choices. This year the options are: Seared Sirloin, Potato Crusted Tilapia, and Gluten Free Pasta Primavera. You will make your choice when you register for the convention and banquet on the CPSA website.

Banquet tickets are \$65 per person.

SATURDAY
July 30

Dick Blick Art Materials Trade Show

On Saturday morning, CPSA Patron member Blick Art Materials will bring their local store to us with special offers on our favorite art supplies! Representatives from many of our corporate members and other companies will be there to answer questions and demonstrate their products. This great shopping experience will be conveniently held right in the hotel.



Artists' Reception

See the 30th Annual CPSA International Exhibition in person and have a chance to meet and talk with many of the artists whose work is in the show. The hotel will provide transportation on a limited basis to and from the Saturday artists' reception at the Dunedin Fine Art Center. You can sign up in the CPSA hospitality room at the hotel.



Convention Hotel and Discounted CPSA Rate



Safety Harbor Resort and Spa

105 N. Bayshore Drive
Safety Harbor, Florida

Boasting stunning views of Tampa Bay, Safety Harbor Resort and Spa is one of America's oldest and finest spa resorts. Guests have enjoyed the healing mineral waters and tranquil waterfront location on Tampa Bay since the early 1900s. You'll enjoy the peaceful sunrises, nature trails, and lovely bay views.

Discounted CPSA Room Rate

\$135 per night (single or double), based on room availability. **Reserve your room early!** The CPSA room block usually sells out before the cutoff date. Reservations must be made online or by phone **directly with the hotel**. Cutoff date for CPSA rate: **July 3, 2022**.

Making Hotel Reservations Online

- Visit <https://www.wyndhamhotels.com/trademark/safety-harbor-florida/safety-harbor-resort-and-spa/overview>
- Click on the "Special Rates" box.
- Select "Group Code" and enter **39M2I7** (note the capital letter "I" between the 2 and 7). After you click "Done," the Special Rates box will read "Code Applied."
- Click on the Search Rooms box to enter your check-in/check-out dates and room type choice, and to book your reservation. You'll see the CPSA room rate.

If you see a notice that a \$16 per night Resort Fee will be added, note that this fee is included for our convention and will not be charged to CPSA attendees. If you see a notice that a \$16 per night Resort Fee will be added, note that this fee is included for our convention and will **not** be charged to CPSA attendees.

Making Hotel Reservations by Phone

- Call **727-726-1161**
- Ask for In-house Reservations
- Mention Group Code **39M2I7** (note the capital letter "I" between the 2 and 7)

Hotel Amenities and Information

- Complimentary self-park
- Complimentary Wi-Fi
- Unlimited use of steam rooms, whirlpools, indoor and outdoor pools, cardiovascular, and weight training studios
- See hotel website for a complete list

Dining

- **Fountain Grille:** Breakfast, lunch, and dinner. Hours: 7:00 a.m.–10:00 p.m. Room service is also available during those hours.
- **Santorini Lounge:** Cocktails and light fare menu are offered. Opens 5:00 p.m.
- **Parthenon Tiki Bar:** The poolside bar and grill opens at 11:00 a.m.
- Several other restaurants, coffee, and convenience stores are a 5- to 10-minute walk from the hotel. A Publix grocery store is a 10-minute drive.

2022 WORKSHOPS

Batik-like Effects as a Base for Abstract and Realistic Work

Amy Lindenberger, CPSA, CPX



Colored pencil artists tend to be highly detail-oriented, but sometimes when confronted with a complex scene, the detail can be overwhelming and a bit intimidating; finding a way to suggest—rather than painstakingly render—that detail can be refreshing.

In other situations, we may just want to find a way to loosen up our approach a bit, or even to create a foundation that will point us in a

direction, rather than having a specific plan in advance. In this workshop we will be working with a technique to establish color and texture as a foundation for colored pencil work—realistic or abstract—by using Masa paper and watercolor pencil. Through step-by-step examples and in-class demonstrations, students will learn a variety of ways to apply the technique to their work to best suit their own needs.

ABOUT AMY LINDENBERGER

Amy Lindenberger, CPSA, CPX, is a charter member of CPSA and has been a professional colored pencil artist for more than

forty years, teaching classes and workshops on their use throughout the U.S. and online for more than thirty-five. Her CPSA signature status includes a ten-year merit award; her CPX signature status includes a five-year merit award.

She is the author of six colored pencil books—five in the CP Surfaces series: *Using Colored Pencils on Claybord*, *Using Colored Pencils on Black Paper*, *Using Colored Pencils on Colored Paper*, *Using Colored Pencils and Watercolor Pencils on Watercolor Paper*,

and *Using Colored Pencils on Pastelmat*—as well as the groundbreaking *COLORS: A Workbook*, which details a strategy of color-mixing for the colored pencil artist. She is currently working on a sequel to that book, *COLORS 2*, due for release in 2022.



Woodland Path
Amy Lindenberger,
CPSA, CPX

Five Steps to Believable Textures

Denise Howard, CPSA, CPX



There are hundreds of adjectives to describe texture: rough, bushy, glassy, woven, velvety, slick, sharp, etc. This shows how important it is in our language, and how important it is to us visually.

Everything has texture; no scene is without it. There is an aesthetic aspect to texture, both tactile and visual. We enjoy the feel of silk, so we visually associate “silky” with “pleasant.” Things that are bristly are painful to touch, so we visually associate “bristly” with “unpleasant.” Food that is “furry” gets thrown in the garbage!

Getting textures right makes realism more believable. But no matter how many textures you’ve drawn, there will always be thousands more that you haven’t. So how can you approach a new one, and another, and another? While writing and illustrating *101 Textures in Colored Pencil*,

Denise developed a five-step approach that worked, and has turned it into this workshop so you can be successful, too.

In this workshop we will explore texture—what it is, how to analyze it to understand “what makes it look that way,” how to break that down into colors, shapes, and techniques, and how to render it believably in colored pencil. By practicing with a few textures, you’ll have the tools you need to tackle any texture and create a believable likeness of it. Denise will provide a booklet so you can spend your workshop time drawing instead of writing notes.

ABOUT DENISE HOWARD

Denise earned a BA in Art and a BS in Math/Computer Science from Truman State University and an MS in Computer Science from Ohio State University. She worked for Silicon Valley companies, was one of the developers of iPhoto at Apple, and earned movie credits on *Antz* and *Shrek* at PDI/DreamWorks.

Note: Replaces Kate Lagaly’s “Green Without Green” workshop



Angangueo Kitchen, Denise Howard, CPSA, CPX

Once she committed to pursuing art as a second career in 2010, Denise quickly earned regional, national, and international recognition and awards for her realist nature-inspired colored pencil and graphite work.

In addition to *101 Textures in Colored Pencil* from Walter Foster Publishing, she has been featured in many books and magazines. She is a signature member of the Colored Pencil Society of America, the UK Coloured Pencil Society, and the Pencil Art Society, and is the national communications director for CPSA.

Airport Information

Two international airports serve the Tampa Bay area. Each is an easy drive to Safety Harbor. We suggest you check flights from your airport to each for availability, price, and desired flight times.

- Tampa International Airport (about 16 miles from hotel)
- St. Pete-Clearwater International Airport (about 8 miles from hotel)

Ground Transportation Between Airport and Hotel

Ground Transportation Between Airport and Hotel

Taxis, rental cars, shared ride services, and transportation network companies (Lyft/Uber) are available at both airports.

SuperShuttle

Reserve online at www.supershuttle.com or call (800) 282-6817 or (727) 572-1111.

Lyft or Uber

If you plan to use one of these services, be sure to install and set up its application on your phone well ahead of when you travel. Costs vary depending on type of vehicle requested.

Paying for the Convention

You must register online for the convention at www.cpsa.org. While it's easy to pay online at the same time you register, you may opt to mail a check. Details and instructions will be included in your confirmation email.

Deadline for Payment

CPSA must receive payment (whether online or mailed) no later than **July 3, 2022**.

Transportation from Hotel to Gallery

The Dunedin Fine Art Center is about a 20-minute drive from the hotel. Bus service is available, with a 5-minute walk from the hotel to the bus stop and about an hour's travel time each way, depending on traffic. Lyft and Uber are also options.

Although the hotel does not normally offer shuttle service to Dunedin, they will provide transportation for 100 convention attendees to and from the Saturday artists' reception. Sign up in the CPSA hospitality room.

NOTE: We will follow CDC guidelines and any hotel requirements that may be in effect at the time of the convention, so, of course, our events might look a little different than in past years. We are excited to see you this summer in Florida!