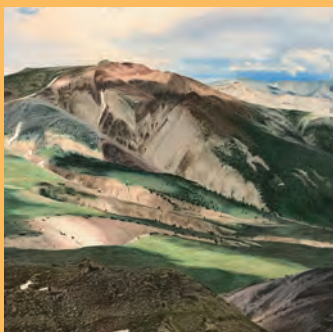




Colored Pencil Society of America
30th Annual
International
Exhibition

July 11–August 13, 2022
Dunedin Fine Art Center
Dunedin, Florida

September 1–November 15, 2022
Ormond Memorial Art Museum and Gardens
Ormond Beach, Florida



CPSA
Colored Pencil Society
of America



Colored Pencil Society of America 30th Annual International Exhibition

Artist	Title	Image Size	Price	Artist	Title	Image Size	Price	Artist	Title	Image Size	Price
Patricia Andril, CPSA—Annapolis, MD	Floating on Clouds Again	16 x 20	2,800	David Hart, CPSA—Maple Grove, MN	Composition #45	28.25 x 23	2,000	Aura Skugariene, CPSA, CPX—Valley Springs, CA	Pearl of Wisdom	15 x 10.5	1,200
Ria Axeli—Ilioupoli, Greece	You Have the Key	11 x 14	1,500	Sharon Hester, CPSA—Perry, FL	Crown Jewel	17.3 x 11.5	1,250	John Smolko, CPSA, CPX—Kent, OH	Stop	36 x 28	5,000
Jeffrey Baisden, CPSA—Live Oak, FL	Exit Strategy	29 x 13	2,900	Nancy Honaker—Woodville, OH	Self Portrait	14 x 9	650	Arlene Steinberg, CPSA, CPX—Sarasota, FL	Edging Out the Competition	27 x 19	5,000
Rebekka Bamert—Elizabethtown, PA	Atomized	29 x 23	10,000	Margaret (Margi) Hopkins, CPSA—Batavia, OH	Rescued	16 x 19	5,800	Lynn Stephenson—Traverse City, MI	Intertwined	14 x 11	1,300
Todd Baxter—Rock Hill, SC	Water Garden	17 x 17	3,000	Denise Howard, CPSA, CPX—Santa Clara, CA	Dangerous Beauty	14 x 10.5	1,600	Mary Anne Taylor—Waterford, CA	Stuck in the Middle with You	14 x 19	550
Chad Becker—Stoughton, WI	Soldering Day, Apprentice at Work, Until It's Perfect	19 x 13.5	1,200	Lonnell Hurst—Detroit, MI	Stories	29 x 21	7,000	Sharon Teabo—Salt Lake City, UT	Fractured Living	14 x 17	1,400
Holly Bedrosian, CPSA—Allen, TX	Unspoken Dreams	19.5 x 27.5	3,000	Nancy Jacey—Richmond, VA	Kisses Through Covid Masks	33 x 18	6,500	Susie Tenzer, CPX—Saint Louis, MO	Sweetness and Light	11 x 14	1,500
Jeanne Bogar, CPSA—Geneva, IL	Life Is a Cabernet	21 x 16	8,000	Sarah Johnson—Idaho Falls, ID	True Blue	14 x 11	1,750	Kathy Viehe—Palm Coast, FL	Tour de Force II	7.75 x 9.75	400
Elizabeth (Betsy) Bolen—Chesterfield, MO	Summer Sage	10.3 x 7.1	900	Sean Johnson—Charlotte, NC	Torque	20 x 16	2,300	Suzanne Vigil, CPSA, CPX—Albuquerque, NM	Fantasy Can Be Real	34 x 25	2,200
Richard Boyd—Long Beach, CA	Campfire Contemplation	9 x 12	2,500	John Jones—Bowling Green, OH	49 Shades of Gray	18 x 18	1,750	Maria Villioti—Moschato, Greece	The Tailor	17 x 24	2,400
Joan Bredendick—DeKalb, IL	Some Half Caught Sound	11 x 13	400	Robert Keller—Cincinnati, OH	Generations	5.5 x 5.5	800	Susan Wehrman—Manchester, MO	Basking	27 x 40	1,500
Anthony Bruce—Texarkana, TX	Nobility	36 x 24	4,000	Karen Knight, CPX—Baytown, TX	Locked in the Past	14 x 11	450	Mona Weidner, CPSA—Tampa, FL	Trying Too Hard	11 x 14	1,000
Jeanne Cardana, CPSA—Oregon City, OR	The Next Generation	21 x 16	2,000	Sharon Kow, CPSA—Georgetown, Malaysia	Every End Is a Beginning	22 x 18	3,000	Daniel Williams—Lewisville, TX	Magic in the Sunflowers	19 x 24	3,000
Mary A. Carlson, CPX—Mesa, AZ	Cadmium Trilogy	19 x 15	2,800	Scott Krohn, CPSA—New Brighton, MN	Healing Rhythm	11 x 24	4,000	Darrell Windjack—Edmonton, AB, Canada	Spellbound at Fort Edmonton	10 x 12	750
Cheryl Caro, CPSA—Geismar, LA	Girl With the Red Beads	18 x 13	3,000	Jacquelyn Krumpelman—Akron, OH	TreeMendous	27 x 22	5,000	Veronica Winters—Naples, FL	Omnipresent Mind	25 x 19	2,200
Anda Chance, CPSA, CPX—McAlpin, FL	The Dog Had ONE Job	8.5 x 17.5	600	Kate Lagaly, CPX, CPSA—Roxboro, NC	Orchid Column	22 x 17	850	CJ Worlein, CPSA—Beaverton, OR	Chris in Contemplation	20 x 13	1,290
Tracey Chaykin—Napa, CA	Sanctuary	9 x 12	3,000	Jesse Lane, CPSA—The Woodlands, TX	Lunar Rhythms	38.5 x 27.8	26,000	Frank Xiong—Upland, CA	Tibetan Charm	22 x 16	7,800
Janki Chokshi—Cupertino, CA	Mi Amour	24 x 18	750	Pamela Lowrie—Salisbury, NC	Morning Calm	29 x 19	15,000	Yu Haiyang—Hangzhou, China	Xinjiang Maimaiti Grandpa	17.5 x 11.6	1,000
Pauline Clay—DeWitt, VA	Togetherness	24 x 18	1,500	Deborah Maklowski, CPSA, CPX—Ellicott City, MD	Solstice	10 x 6.5	650				
Pamela Clements, CPSA—Crown Point, IN	Nestled	22 x 14	1,150	Suzanne Marcil, CPSA—McAlpin, FL	Prisma Candy	13 x 13.5	1,000				
Gail Collier, CPSA, CPX—Barrington, IL	When Our World Turned Upside Down	13.5 x 15.5	1,200	Chantal Marcotte—Deschambault, QB, Canada	Hello Sunshine	22 x 16	1,600				
Carolyn Cunningham—Placerville, CA	Seasons of a Lifetime	12 x 18	1,400	Pete Marshall, CPX—Caravonica, QLD, Australia	Dingo Spirit	15.35 x 11.4	1,750				
Barbara Dahlstedt, CPSA, CPX—Anthem, AZ	Taming Sunshine	26 x 22	5,000	Michael Menius, CPSA—Forestville, CA	Tremor of Light	16 x 22	1,200				
Maryann DellaRocco, CPSA—Ellicott City, MD	Reflective Pull	39 x 30	4,680	Meg Merry—Scottsdale, AZ	Copper Sky	11 x 14	2,800				
Rhonda Dickson, CPSA—Phoenix, AZ	Desert Gods	14 x 12	775	John Middick—Goshen, OH	Danica Dreaming	12 x 12	2,000				
Lorri Lynn Dixon—Snohomish, WA	Cold Comfort	15 x 10	4,500	Mary Mossing Krueger, CPX—Toledo, OH	Nature Squared II	9 x 12	350				
Becky Eileen Eller—Hondo, TX	Ephemeral	10 x 10	1,550	Cindy Mottl—Burr Ridge, IL	Manitowish River Rocks	22 x 16	2,300				
Catherine Fithian, CPSA—Navarre, OH	Blue Hydrangeas	17 x 20	2,500	Irma Murray, CPSA—Lewisville, TX	Berry, White & Blue	11.5 x 15.5	900				
Christine Flanagan, CPSA—Live Oak, FL	City Drugs	19 x 13	1,200	Safet Musinovic—Sioux Falls, SD	Sanna	24 x 19	1,250				
Sharon Frank Mazgaj, CPSA—Uniontown, OH	Green Head Vase with Peonies	20 x 16	5,000	Terri Neal, CPSA—Portland, OR	Watching Your Back	12 x 16.5	1,500				
Tracy Frein, CPSA, CPSX—Chicago, IL	Being Eleven	20 x 24	3,000	Melissa Miller Nece, CPSA, CPX—Palm Harbor, FL	WhipSplash	18 x 24	1,800				
Deborah Friedman, CPSA—Wellesley, MA	Prism Cairn #3	15 x 15	1,200	Rochelle Niederman—Highland Park, IL	Watch Me Up and Over	12 x 16	3,500				
Anja Fuhrbach—Rosendahl, TX	Sometimes a Princess	15.7 x 11.8	620	Eileen Nistler, CPSA, CPX—Upton, WY	Aunt Clara's Collection VI	11 x 20	3,400				
Tanja Gant, CPSA, CPX—Hawkins, TX	Good Shepherd	26 x 21	7,000	Gretchen Parker, CPSA, CPX—Lexington, SC	Close Encounter	16.5 x 11.5	1,500				
Pam Gates—Bloomington, IL	No Problem Mon	14 x 11	500	Larry Parkhurst—Gig Harbor, WA	Wooden Bowl with Onions and Garlic	16 x 20	975				
Joan Gelblat, CPSA, CPX—Atlanta, GA	Making Waves	15.25 x 12	1,500	Agnieszka Przyborowski—Fraser, MI	Poodle, Self-portrait	18 x 24	2,500				
Jeff George, CPSA, CPX—Boise, ID	At the Twilight's Last Gleaming	18 x 18	2,100	Kimberly Raboin—Shutesbury, MA	East of Wetterhorn	16 x 24	3,360				
Marsha Gilger, CPSA, CPX—Doylestown, OH	Stalking the Wetlands	20 x 16	1,100	Galal Ramadan—Ft. Lauderdale, FL	Reflection on History	18 x 32	2,350				
Susan Grimm—Wooster, OH	Eye Candy	14 x 18.5	1,500	Giddy Richt—Sewanee, TN	Eve?	25 x 18	3,500				
Linda Lucas Hardy, CPSA, CPX—Omaha, TX	Fortune Cookie Wisdom	14.5 x 18.5	2,400	Andrea Roberts—Maineville, OH	Biniak	14 x 11	10,000				
Diane Harm, CPSA, CPX—Tampa, FL	Pa-pa-pa-papaya	18 x 24	3,000	Christina Rosepapa—Gilbert, AZ	Chenille Symphony	13 x 12	995				
				Bonnie Sheckter, CPSA—Toronto, ON, Canada	Awakenings	18.25 x 17.87	5,000				

“CPSA” and/or “CPX” following an artist’s name indicates they have earned signature status with the Colored Pencil Society of America for appearances of their artwork in CPSA annual International Exhibitions and Explore This! online exhibitions respectively. Image sizes are listed in inches, excluding mat and frame. Artwork titles are shown as submitted by the artist.

About Our Juror, Christine Renc-Carter

Christine Renc-Carter has spent a lifetime deeply rooted in the pursuit of art. Born into an artistic family in Safety Harbor, Florida, she traveled the country with her parents who showed at outdoor art festivals. Earning a Bachelor of Fine Arts degree in Printmaking from the Maryland Institute, College of Art, in 1997, she also studied paper preservation at the National Gallery of Art, Washington, D.C. She has since cultivated a unique artistic career as an artist and museum professional, working for galleries and museums in the Baltimore-Washington, D.C. area and in Florida for 20 years.

Christine is currently the curator for the Leepa-Rattner Museum of Art, Tarpon Springs, Florida, where her expertise in contemporary Florida art and fine crafts has led to a robust exhibition program. She has worked with the collections of the Baltimore Museum of Art, Vero Beach Museum of Art, Gulf Coast Museum of Art, Florida International Museum and St. Petersburg College. As director of adult education at the Dunedin Fine Art Center, she oversaw their expansion of state-of-the-art studios.

As an accomplished artist, Christine shows her mixed-media work throughout the United States and Japan. Her work is included in collections such as the Marriott Corporation and NBC, as well as private collections worldwide, including the Curator of the Fogg Museum at Harvard University.

2022 Signature and Merit Awards

Twenty-Five-Year Merit Recipient

Jeffrey Baisden, CPSA

Fifteen-Year Merit Recipient

Gretchen Parker, CPSA, CPX

Ten-Year Merit Recipients

Anda Chance, CPSA, CPX Scott Krohn, CPSA
Deborah Friedman, CPSA Kate Lagaly, CPX, CPSA

Five-Year Merit Recipients

Cheryl Caro, CPSA Sharon Hester, CPSA
Maryann DellaRocco, CPSA Bonnie Sheckter, CPSA
Catherine Fithian, CPSA Aura Skugariene, CPSA, CPX
Diane Harm, CPSA, CPX

Signature Inductees

Rebekka Bamert Chantal Marcotte
Todd Baxter Pete Marshall, CPX
Chad Becker John Middick
Mary A. Carlson, CPX Agnieszka Przyborowski
Pauline Clay Susie Tenzer, CPX
Lorri Dixon Maria Villioti
Karen Knight, CPX Susan Wehrman
Jacquelyn Krumpelman

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We also thank our many **Friends of CPSA Donors • Up to \$300**

In Recognition

The Colored Pencil Society of America gratefully acknowledges its corporate patrons and contributing CPSA district chapters, which have generously donated award monies. We thank the staff at both galleries hosting our exhibition: the Dunedin Fine Art Center in Dunedin, Florida, and Catherine Bergmann, its curatorial director; and the Ormond Memorial Art Museum and Gardens in Ormond Beach, Florida, and Kristin Heron, its curator of education, outreach, and exhibitions. The excellence of the show was due to the selections of the juror, Christine Rene-Carter, who has a wide spectrum of wisdom, experience, and talent in the arts. The exhibition and convention were made possible through the efforts and cooperation of CPSA District Chapter 113-Gainesville, Florida. The support and assistance of its president, Diane Harm, and all its chapter members were essential in making this event a success.