

Workshop Supply List

Freeing the Characters Locked in Your Imagination

by Jan Fagan

Thursday, July 31 and Friday, August 1, 2025



Supplies to Bring

- Multi-purpose drawing paper (we'll use a lot!)
- HB or 2B graphite pencil
- Cell phone (yes, we will use them!)
- Small set or selection of colored pencils
(the three primary colors are enough; welcome bags for convention attendees usually include a few colored pencils)
- Pencil sharpener (battery or hand sharpener)

When purchasing your supplies, please **support our corporate members** by shopping at their websites: <https://cpsa.org/membership/patronssponsors/>

Workshop Supply List

Creating Realistic Skin Tones with Green

by Buena Johnson, CPSA, CPX

Thursday, July 31 and Friday, August 1, 2025



Supplies to Bring

Please come prepared with these supplies to save time and avoid having to borrow from others.

- HB or 2B graphite pencil
- Ball-point pen
- Prismacolor Premier – set of 72 or more recommended
- Paint brushes – inexpensive, round, synthetic sable
- Tracing paper – for transfer and protection of artwork
- Artist's tape – to hold things together during image transfer
- Erasers – one Prismacolor Premier 3-pack with kneaded, gum, and plastic erasers
- Pencil sharpener – with two or more hole sizes and cup for shavings
- Cheap makeup brush

Supplies Provided

- Rising museum board (provided by Legion Paper)
- Daler-Rowney 12-color watercolor paint set and brush (provided by Dixon Ticonderoga)
- Gamsol (provided by Gamblin)
- Reference image to work from (provided by instructor)

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